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COMPLEX
Kumiko Kikuchi

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The little witch 187

complex —21—

TCH
SHE ISN'T EVEN WEARING HER TRACKSUIT!
SHE'S ONLY DRESSED IN PANTIES!
AND I, WHY AM I BARE-ASSED NAKED?!

GRAB!
TORA?
トラ?
AAAH!!

BUT TORA
WHAT IS THIS GUY DOING IN MY BED?
PANIC STATIONS
ARGH
TORA, WAKE UP!
IT'S ONE THING IF IT'S RIN
YAWN
BO BOM
BO BOM
OUCH! MY HEAD!!
WELL, DON'T YOU REMEMBER?
WHAT
I DON'T REMEMBER ANYTHING
YOU DON'T REMEMBER WHAT YOU DID TO ME?
WHAT DID I DO TO YOU?

KNOCK KNOCK
MISTER ASABA!
GULP
IT'S MISS KOGA, THE STYLIST
ARE YOU FINISHED WITH RIN'S MAKEUP?
I'D APPRECIATE IT IF WE COULD MEET UP TO CHOOSE ON RIN'S CLOTHES FOR TODAY
RIN DOESN'T SEEM TO BE IN HER ROOM IS SHE WITH YOU?
OH, NO
BADAM
BUT I'LL HAVE TO GET DRESSED FIRST!
WELL ERR, I HAVE TO OPEN THE DOOR
BADAM
RIN, HIDE ON THE BALCONY!
BAH WHY?
SETSU IS CHANGING HIS CLOTHES
!
OH
Clac

I WAS ABLE TO ENTER MY ROOM THROUGH THE BALCONY
I-I SEE-
YOU TOOK TOO MUCH TIME TO DRESS
WHY DID YOU OPEN THE DOOR?
ばたんっ
WHICK
I LET THE WINDOW OPEN YESTERDAY EVENING
AH WELL...
IN THE END YOU COULD HAVE RETURNED TO YOUR ROOM INSTEAD OF SLEEPING HERE
WHAT?
SO IF I UNDERSTAND CORRECTLY, YESTERDAY EVENING...
...I SPEWED MY GUTS OUT, I COLLAPSED AND I GAVE BOTH OF YOU A LOT OF WORRY...? RIGHT?
DEAD RIGHT!

WE COULDN'T CALL FOR SOMEONE SO WE HAD TO TAKE MATTERS INTO OUR OWN HANDS..
YEAH IN VIEW OF THE SITUATION
WAAAH!
SETSU!
TORA, HURRY!
MMM..
NO WE CAN'T DO THAT!
IT'D BE BETTER TO CALL FOR SOMEONE
WOW! IS HE FEELING UNWELL?
HELP ME DRAG HIM TO THE BATHROOM.
THERE IS NO NEED TO HOLD BACK HOWEVER YOU'LL HAVE TO REMOVE YOUR CLOTHES
RIN... I FEEL SICK...

NNN...
BO BOM
TORA!
ZZZ ZZZ
WHAT ?
WAIT... I DON'T WANT TO SEE A GUY WITH NOTHING ON HIM!
UNDRESS HIM !
PHEW
MEANWHILE I'LL CLEAN UP THE MESS ON THE FLOOR!

GOOD NIGHT...
WHAT?
OOPS SORRY
IT'S LOCKED !!
SINCE I RUSHED OUT IN A STATE OF PANIC
I LEFT THE KEY CARD INSIDE THE ROOM.
CLAC CLAC
SORRY TO BOTHER YOU WITH THIS BUT I'LL HAVE TO WAKE UP EARLY TOMORROW
PHEW WELL I'M GOING TO MY ROOM TORA I CONSIGN HIM TO YOUR CARE
OUF!
DO I HAVE TO SLEEP WITH HIM?
TO PREVENT SLEEP MUST TO SEEN BUT
TORA LENT HER A T-SHIRT
END OF STORY
YOUR CONDITION WAS BAD
THEREFORE, DON'T TELL ME IT WAS BECAUSE OF A SUN STROKE!

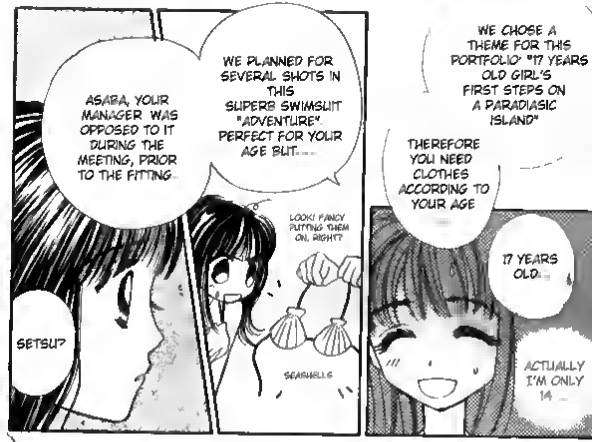
IF YOU FEEL ILL, YOU HAVE TO TELL ME!
ERRR
WHY DID YOU TRY TO MAKE ME BELIEVE EVERYTHING WAS ALRIGHT?
SORRY.
GEE! HE APOLOGIZED RIGHT AWAY!
TELL ME...
BESIDE THAT...
I DIDN'T DO ANYTHING ELSE, RIGHT?
WHAT?
THE CELLPHONE IN YOUR POCKET...
TO WHOM DOES IT BELONG?

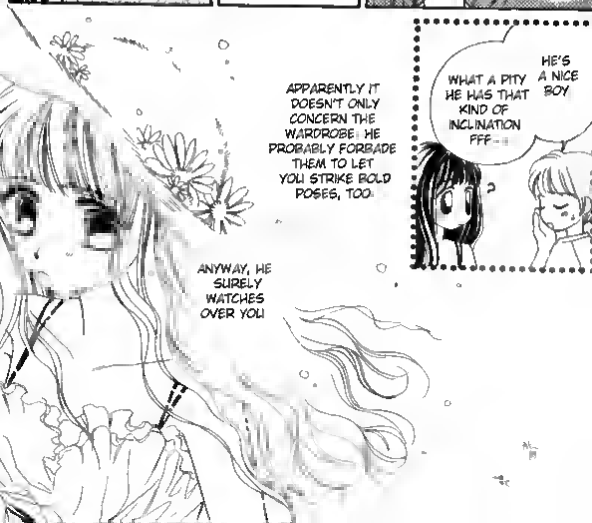
GOOD NEWS
PHEW.
HE DOESN'T REMEMBER ANYTHING... PERHAPST IT'S BETTER THIS WAY
NO THAT'S ALL
I LEFT KYO'S CELLPHONE...
IN THE POCKET OF MY TRACKSUIT
MY TRACKSUIT
HE DOESN'T REMEMBER THE ISSUE ABOUT THE CELLPHONE EITHER? AND BESIDES
RIN. LET'S GO.

OK WE ARE GOING TO DO A DRAFT OF TODAY'S SCHEDULE WHILE EATING BREAKFAST
YUM
PLEASE EXCUSE US FOR BEING LATE. IT TOOK ME LONGER THAN I THOUGHT TO PREPARE HER
GOOD MORNING
THEY ARE LOOKING AT ME FUNNY
WHAT?
IT'S THE NAME OF A CLIFF FROM WHICH A GREAT NUMBER OF JAPANESE SOLDIERS THREW THEMSELVES OFF YELLING "BANZAI" AT THE END OF WORLD WAR II.
THIS MORNING WE'LL DO A SESSION ON BANZAI CLIFF AND WE ARE HEADING BACK TO THE BEACH ON THE AFTERNOON
I'M WONDERING IF IT'S A GOOD IDEA TO POSE IN A SWIMSUIT AT THAT PLACE
"BANZAI"?
YOU WON'T COME? I'M DISAPPOINTED
AH ? REALLY?
RIN, I'LL STAY AT THE HOTEL POOL TODAY.
PHEW ALL FOR THE BETTER!
I DON'T LIKE GHOSTS!
THIS PLACE IS SAID TO BE HAUNTED BY GHOSTS OF THOSE SOLDIERS
GHOSTS!?

WHAT?
I'M NOT GOING TO POSE IN A SWIMSUIT?
BUT...
WHY DO I HAVE TO WEAR A UNIFORM?!
TURN TOWARDS THE SEA AND LOOK US.
THIS LITTLE BIT OF WIND ARRIVES IN THE NICK OF TIME
WIND?
ふぼわ flap
!!

RIN GO CHANGE IN THE MINI BUS.
OK SECOND SHOT!
IT'S IN THE CAN!
WHAT?
A UNIFORM AND PANTIES THAT'S WHAT HE WANTED!
I'M WEARING A BATHING SUIT, BUT, WELL
WOW SO CUTE! ♡
MISS STYLIST
THIS TIME I'M NOT ASKED TO WEAR A MINI SWIMSUIT?
IT'S SO LIGHT
OH
IT'S REALLY CUTE


ASABA, YOUR MANAGER WAS OPPOSED TO IT DURING THE MEETING, PRIOR TO THE FITTING.
WE PLANNED FOR SEVERAL SHOTS IN THIS SUPERB SWIMSUIT "ADVENTURE". PERFECT FOR YOUR AGE BUT...
LOOK! FANCY PUTTING THEM ON, RIGHT?
SEASHELLS
SETSU?
WE CHOSE A THEME FOR THIS PORTFOLIO: "17 YEARS OLD GIRL'S FIRST STEPS ON A PARADIASIC ISLAND"
THEREFORE YOU NEED CLOTHES ACCORDING TO YOUR AGE
17 YEARS OLD...
ACTUALLY I'M ONLY 14...


APPARENTLY IT DOESN'T ONLY CONCERN THE WARDROBE. HE PROBABLY FORBADE THEM TO LET YOU STRIKE BOLD POSES, TOO.
ANYWAY, HE SURELY WATCHES OVER YOU!
WHAT A PITY HE HAS THAT KIND OF INCLINATION FFF...
HE'S A NICE BOY

HE DOESN'T REMEMBER
WHAT HAPPENED YESTERDAY EVENING
HE EVEN FORGOT WHAT HE DID TO ME
ARE YOU FEELING UNWELL?
SETSU!
SETSU...

NICE
SETSU STOP IT
LET GO
RIN
YOU SMELL SO NICE
& WHAT?
AH YES I TOOK A SHOWER
SET...

AND AGAIN HE DOESN'T REMEMBER ANYTHING
WHAT DID COME OVER HIM?
GRRR
MMMBL
I'M SURE THAT IF I ASK HIM HE'D LAUGH AND COME UP WITH SOMETHING THIS
I GRABBED YOU WHILE TRYING TO LEAN ON SOMETHING
JUST LIKE LAST TIME!
SETSU WHAT'S HAPPENING TO YOU?

PIN!
TURN AROUND SO THAT I CAN PUT SOME PROTECTION CREAM ON YOU
PFFF!
SLICK
KYAAA

AND ON THE FRONT?
I'LL DO IT MYSELF!
THE LEGS?
I BID!
NNN
ARE YOU CRAZY YELLING LIKE THAT?
BUT... BUT...
I'M A GIRL!!
STOP SCREAMING LIKE A GIRL!
EXCUSE ME IS THIS STRAW HAT STILL NEEDED?
NO NOT AT THE MOMENT
MAY I BORROW IT?
XXXX
LAST TIME
I HAD EXACTLY THE SAME REACTION BEFORE
HE DOESN'T SEEM AFFECTED SO WHY DO I REACT THAT WAY

YOU REALLY DO LOOK ILL!
WHAT?
PLOP
YOU BETTER WARN ME BEFORE YOU THROW UP!
SO TODAY, DON'T STRAIN YOURSELF!
AND NEXT TIME

HE HE
YOU HAVE CHANGED A LOT.
THE FIRST TIME I MET YOU I THOUGHT YOU WERE A MONKEY COMING DOWN ITS MOUNTAIN.
SO IT'S OVER. TOMORROW WE ARE HEADING BACK TO TOKYO
IT'S NOT OVER AT ALL. WE HAVE A SESSION EARLY TOMORROW MORNING AT THE HOTEL POOL AND THEN ANOTHER ONE ON THE BEACH NEAR THE AIRPORT
IN SHORT WE ARE GOING TO WORK TILL IT'S TIME FOR US TO BOARD THE PLANE
WHAT!?
ERR.
MISTER MISHIMA....
MISHIMA, THE PHOTOGRAPHER, CERTAINLY SUSPECTS SOMETHING
YOU KNOW MY SECRET, DON'T YOU!?

ARE YOU TALKING ABOUT YOUR WIG?
すぱ
ARGH!
URK
IT'S A USUAL ACCESSORY, YOU KNOW.
ERR, NO ACTUALLY THAT'S NOT ALL
OOH!
すぱ
ARGH
DO YOU MEAN YOUR FAKE BREASTS THEN?
ALL PHOTO MODELS DO THIS
NOTHING CAN BE HIDDEN FROM US
WHEN WE LOOK THROUGH THE LENS
WE EASILY DETECT WHO IS HEALTHY AND WHO IS NOT
THANKS TO MIYU'S PHOTOS I WAS ABLE TO BE ACKNOWLEDGED IN THIS PROFESSION
SO CONCERNING MOM
I MEAN MIYU
WE KNOW THE REAL AGE OF THE MODELS RIGHT AWAY JUST BY LOOKING AT THEIR SKIN
WE CAN TELL IF THEY ALREADY HAD CHILDREN
THEREFORE I OWE SETSU AND THE BOSS OF YOUR AGENCY A DEBT
SHH

WHEN SETSU TOOK YOU HERE, I MUST ADMIT THAT I WAS SURPRISED
HE BROUGHT ME BACK A LITTLE MONKEY WHICH CLIMBED ON THE OMOTESANDO TREES...
YOU HAVE CHANGED...
I'VE CHANGED?
FLASH
AND I'M SURE YOU ARE STILL GOING TO CHANGE A LOT MORE.

WHAT DO YOU WANT, TORA?
YOU SCARED ME!
OH?! THIS IS YOUR JUNIOR HIGHSCHOOL SWIMSUIT!
WHAT ARE YOU DOING THERE? SETSU IS LOOKING EVERYWHERE FOR YOU
WAIT. I COME TO THIS PARADISIAC ISLAND —
SPLASH
AND I DON'T EVEN HAVE THE TIME TO TAKE THE PLUNGE!
THE SESSIONS ARE STARTING EARLY TOMORROW MORNING AND CONTINUE TILL THE DEPARTURE TIME
I WON'T HAVE TIME TO BUY A SOUVENIR FOR SHIRATA AND YOU, TORA?

SPLATCH
DID YOU BUY HER SOMETHING?
WHY ARE YOU ASKING?
BECAUSE SHE WAS YOUR GIRLFRIEND OF COURSE
YOU WERE A COUPLE, WEREN'T YOU?
SEX
WE DIDN'T EVEN HAVE SEX
NO YOU CAN'T SAY THAT
SHIBATA AND ME?
WELL, IT'S TRUE THAT WE WERE "TOGETHER".
I HATE GROUP ACTIVITIES!
I DIDN'T BECOME INTEGRATED INTO MY CLASS AT ALL
AND SHIBATA HAD THE SAME PROBLEM.
I'M STILL IN LOVE WITH TORA
"TOGETHER"?
SO WE GOT ALONG WELL THAT'S ALL
BUT THEN DON'T YOU LOVE SHIBATA?
MOREOVER, YOU ALSO HAVE BECOME HER FRIEND

BLINK
YOU ARE TOTALLY FLAT CHESTED
THE ONE I LOVE IS YOU, RIN
WHAT?
KYO.
OK. MY TURN!
AND YOU WHO DO YOU LOVE?
ALSO SHIBATA
*ME TOO!?
WELL, YOU TOO.
AND WHAT ABOUT ME THEN?
AND SETSU?

SETSU?
AH. THERE YOU ARE!!
AT YOUR AGE, YOU AREN'T SUPPOSE TO HANG OUT THIS LATE!
GO BACK TO YOUR ROOMS! AND SLEEP!
WAIT I REMIND YOU THAT YOU ARE ALSO UNDERAGED

HI
HI
IF YOU USE TAP WATER, YOUR SKIN WILL BECOME TOTALLY DRY
AFTER HAVING REMOVED YOUR MAKEUP DID YOU USE MINERAL WATER TO CLEANSE YOUR FACE?
BY THE WAY, RIN
YES
YESTERDAY
YOU TOLD ME THE SAME THING
SETSU
?
AH, REALLY? ARE YOU SURE?
YOU ARE IN LOVE WITH RIN, RIGHT?

SOME TIME AGO...
YOU HIT ME DO YOU REMEMBER ?
I KISSED RIN ON THE CHEEK
AT THE TIME YOU WEREN'T CONSCIOUS OF YOUR FEELINGS FOR HER, BUT...
BY NOW... YOU HAVE EVENTUALLY REALIZED THEM, RIGHT?
I LOVE HER, TOO SO LET ME TELL YOU
SETSU IS A BIT LIKE MY FATHER...
RIN ONLY SEES YOU AS A SUBSTITUTE FATHER
.....

THAT'S WHY YOU HAVE THE IMPRESSION SHE HAS FEELINGS FOR YOU BUT YOU SHOULD NOT LIVE IN A FOOL'S PARADISE
SO LET ME ASK YOU,
WHAT IS IT THAT YOU LOVE ABOUT HER?
WHAT?
WHAT I LOVE ABOUT HER?
WELL, EVERYTHING!
AHEM
WOULDN'T YOU BE THE ONE DELUDING YOURSELF?
SO WHAT? WASN'T THAT THE RIGHT ANSWER?
HIS BIG HANDS...
SO WARM...
IT WAS RIN HERSELF WHO TOLD ME:
I'M NOT LYING. SINCE SHE DOESN'T KNOW HER FATHER'S FACE, SHE SWITCHED HIS FOR YOURS.

I WON'T BE ABLE TO WATCH THE STARS IN TOKYO AS I DO HERE
I MUST LOOK INTENTLY AT THEM SO THEY'LL REMAIN ENGRAVED ON MY MEMORY
RIN
SLAM
MY TRACKSUIT !
YOU FORGOT IT IN MY ROOM.
DON'T WORRY. THE CELLPHONE IS STILL IN YOUR POCKET.
IT'S KYO'S CELLPHONE, ISN'T IT?

ACTUALLY... I MET KYO IN SHIBUYA...
IT WAS TOTALLY BY CHANCE...
I WAS WITH SHIBATA... AND I MET HIM!
OH...
MOREOVER, I DON'T KNOW THE REASON HE GAVE ME HIS CELLPHONE
THAT'S ALL
AH, REALLY...
THERE WERE SEVERAL EMAILS.
I KNOW I SHOULD HAVE RESPECTED YOUR PRIVACY, BUT I TOOK THE LIBERTY OF READING THEM.
THE CELLPHONE PROBABLY RECEIVED THEM BEFORE WE ARRIVED HERE...
THERE WERE SEVERAL MESSAGES FOR KYO... FOR HIS JOB AND FOR PARTIES.
THE LAST EMAIL WAS FOR YOU... AND FROM HIM.
A MAIL FOR ME? FROM KYO?

Hi, it's Kyo I'd like to meet the Rin wearing a tracksuit
HAND ME THIS CELLPHONE
I'M GONNA EXPLAIN HOW IT WORKS
THE RIN WEARING A TRACKSUIT?
THAT'S THAT'S ME?
THE REAL RIN
SO?
YES...
WILL YOU ACCEPT ?

IF YOU TELL ME NOT TO GO...
I WON'T.
WHY?
YOU ARE ASKING ME WHY?
ERR...
IN ANY CASE, HE KNOWS WHO YOU ARE

SO DO WHATEVER PLEASES YOU. I DON'T CARE.
IT'S UP TO YOU TO MAKE THE DECISION.
SETSU...
GOOD NIGHT.

COMPLEX

MANGA SCANLATED BY MOONLIL

TRANSLATOR: MELIAN

EDITOR: MAGNAFIA

ENJOY THE NEW VOLUME!!!!

HTTP://WWW.ESTHETIQUE-REALM.NET

complex
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HELLO, SHIBATA
RIN...
SAIPAN
Coconut Flavour
Milk Chocolate
SAIPAN
HERE, THIS IS FOR YOU!

"SAIPAN"?
WEREN'T YOU IN ENGLAND...
...BECAUSE YOUR MOM WASN'T FEELING WELL?
ARGH!
THAT'S RIGHT! I'M RUINED!
It's over!
SHOOT! SHOOT!
SINCE I COULDN'T TELL HER THAT I HAD A PHOTO SHOOT IN SAIPAN, I PRETENDED THAT I NEEDED TO BE BESIDE MY MOM WHO WAS SUFFERING...

I BOUGHT IT AT NARITA
YEAH, THAT'S IT!
SWOOSH
HELLO, LADIES!
CLANG
She knows how to read English? Even though it's marked Saipan
YOU BOUGHT THIS AT NARITA AIRPORT?
HUH?
THAT'S NOT THE POINT, YOU KNOW I REALLY DOUBT THAT YOU HAD THE TIME TO BUY SOUVENIRS WITH YOUR SICK MOM.
YOU WENT SOMEWHERE?
I WENT TO SAIPAN
WAAAH, YOU GOT REALLY TAN!

I didn't tan at all.
OH REALLY?
I put on layers of sunscreen.
THAT...THEN TORA ALSO MISSED SCHOOL?
SAIPAN?
HE'S REGULARLY ABSENT. BUT I HAVEN'T PAID THAT MUCH ATTENTION...
BUT SAIPAN THIS TIME, WHO WOULD'VE THOUGHT...
TORA...
DON'T TELL ANYONE THAT I WENT TO SAIPAN! UNDERSTAND?
I WOULDN'T THINK OF THAT...
ITS TRUE, THAT... ME NEITHER...

I WON'T SAY ANYTHING...
HOWEVER...
HAVE CONFIDENCE IN ME.
TELL ME, DID YOU GUYS FIGHT, YOU AND SETSU?
HUH?
NO, WHY? HE HASN'T DONE ANYTHING SPECIAL.
ON THE PLANE, YOU DIDN'T SAY A WORD TO EACH OTHER
Every time I tried to speak to him...
He wouldn't respond.
BAH, I DON'T KNOW...
I MUST HAVE BEEN TIRED, AFTER ALL THOSE SESSIONS...

RIN..
ONLY SEES YOU AS A FATHER
WHAT?
YOU TOLD HIM SOMETHING?
NO, IT'S NOTHING!
THOUGH, I ONLY TOLD HIM THE TRUTH

THE TOKYO SKY...
HMM...
YES, I'VE RETURNED TO TOKYO
IT'S ME!
SETSU?
BAH, HE ISN'T HERE? HE MUST BE AT THE UNIVERSITY...
OR MAYBE IN HIS ROOM...
OH!
HE HASN'T TOUCHED THE NABE THAT I PREPARED FOR HIM THIS MORNING
BUT WHAT'S UP WITH HIM...

THIS CELL PHONE, IS IT KYO?
THEN, YOU'RE GOING TO SEE HIM?
Then I won't go
If you tell me not to go...
Why?
Do what you want. It's all the same to me.
It's up to you to decide.
"DO WHAT YOU WANT"...
IT WASN'T VERY NICE, TO SAY IT LIKE THAT...

I'LL CALL HIM AND TELL HIM THAT I ACCEPT.
YES, IT'S DECIDED!
I'VE DECIDED!
I WILL SEE KYO!
I CAN'T... I DON'T KNOW HOW TO DO IT.
Shoot...

SETSU! YOU'RE HERE!
AND MY DAD?
OOPS

HE HASN'T RETURNED YET
BY THE WAY, SETSU, HAVE YOU EATEN?
I ATE OUT
THERE'S STILL SOME NABE FROM THIS MORNING
FROM NOW ON, YOU NEEDN'T TROUBLE YOURSELF
HUH?
YOU DON'T NEED TO BOTHER YOURSELF TO MAKE ME FOOD
JUST MAKE ENOUGH FOR YOURSELF
I DON'T NEED TO EAT IN THE MORNING AND FROM NOW ON, I'LL EAT OUT FOR LUNCH AND DINNER
IF YOU DON'T WANT TO, YOU CAN JUST BUY SOME BENTO
IT SEEMS THAT THEY WANT AN AUTOGRAPH SESSION
YOU'LL BE REALLY BUSY. THEY FIXED THE RELEASE DATE OF THE PORTFOLIO

OUR CONTRACT?
YOU WANT TO DO THE AUTOGRAPHS?
IT'S BEEN IN OUR CONTRACT SINCE THE BEGINNING! IT'S ME WHO HAS TO PREPARE FOOD!
WHAT ARE YOU TALKING ABOUT?
YOU SEE?
HE FORGOT?
IT WAS YOU WHO TOLD ME THAT I COULD STAY HERE ON THE CONDITION THAT I COOK
FROM THE START, WHEN I WAS DRIVEN OUT OF THE APARTMENT BY MY MOM...
HMM.
...FOR THE RIGHT TO STAY HERE
TO REPLACE MIYU, YOUR WORKING HERE WAS ENOUGH .
MY WORKING WAS ENOUGH...
WHY ARE YOU MAD?
I'M OFF TO BED! GOOD NIGHT...
Well I'm taking a shower

IS IT BECAUSE I HAVE KYO'S CELL PHONE?
BECAUSE I HID THAT FROM YOU?
I'M NOT ANGRY
THAT'S NOT TRUE! I CAN EASILY TELL THAT YOU RE MAD!
DO WHAT YOU WANT
I ALREADY TOLD YOU
HE GAVE ME IT, I DON'T KNOW WHAT TO DO
BUT IF I HAD TOLD YOU, YOU WOULD ALSO BE MAD
GO, YOU MUST ANSWER HIM
MY CELL PHONE NOTICE
IT'S NOT THE SAME MODEL AS KYO'S, BUT YOU CAN USE IT THE SAME WAY
HERE.
WHAT'S THIS?

LOOK, MY FATHER IS BACK.
DAD!

He covered me with a blanket
EVEN THOUGH HE HAS NEVER HAD A NICE WORD FOR ME
There's a clear difference between his actions and his words.
YOU MUST ANSWER HIM.
Suddenly...
I felt abandoned.
A bit like with my mom
She worked as a photo model in Tokyo. From time to time, she would remember that I existed and come to the countryside.
Then after 2 or 3 days, she would leave again

When my grandpa died, I came to Tokyo to find my mom, but the next day...
...when I woke up, there was no one there.
I had no where to go, no money...
And in the end, it was Setsu who took me in.
It's for him...
IT'S FOR HIM THAT I WON'T RESPOND TO KYO
RIN...
HUH?

YOU'RE NOT INTERESTED IN THE SAME "IDOLS", ARE YOU?
USUALLY, YOU DON'T HAVE ANYTHING THAT NORMAL PEOPLE HAVE! PLUS, YOU'RE NEVER INFORMED ABOUT ANYTHING!
NO, I DON'T KNOW OF ANY IDOLS, AND I DON'T WATCH TV
IT'S NOT POSSIBLE!
YOU HAVE A CELL PHONE?
YOU, RIN SUZUKI?
IDOLS?!
NOPE!
SAY, YOU'VE ALREADY BEEN TO AN AUTOGRAPH SESSION OF AN IDOL?
I ONLY ASKED TO FIND OUT WHAT IT'S LIKE, THESE FAMOUS AUTOGRAPHS
APPARENTLY, I HAVE TO DO SOME SESSIONS
WAIT, DO I LOOK LIKE I'VE BEEN TO AUTOGRAPH SESSIONS?
UH! NO...

YOU WANT TO SEE A PHOTO IDOL?
COME ON, TELL ME WHAT I MUST DO!
FOR THAT, I THINK YOU SHOULD ASK THAT GROUP OF BOYS OVER THERE.
I WANT TO GO TO A PUBLIC FEATURE OF A "PHOTO IDOL"!
YEAH, THAT'S IT!
WAIT, YOU'RE SURE THAT IT'S NOT LIKE A SESSION WITH THE GENERAL PUBLIC?
THIS MORNING... I SAW THAT ON TV, FOR A "PHOTO IDOL".
CAN YOU GUYS TELL ME HOW TO GET INTO A PUBLIC INTERVIEW SESSION WITH THESE "CUTE MATURE DOLLS"? ♡
WAAH!
HEY!
HOLY COW, SEE HER HUGE BREASTS? I'D LIKE TO TOUCH THEM, THEY SEEM SO SOFT!!!
"WITH THE RELEASE OF THIS COLLECTION, A SPECIAL EVENT WILL BE HELD AT LIBRARY K IN TOKYO.
LOOK, SEE THE SMALL TEXT IN THE CORNER OF THE PICTURE?
IT'S UP TO YOU TO GO OR TO VISIT THEIR INTERNET SITE.
OH REALLY?
WHEN THEY RELEASE A PHOTO COLLECTION OR A DVD OF AN IDOL, THEY ORGANIZE AN AUTOGRAPH SESSION OR A PUBLIC INTERVIEW BASED ON WHAT THEY CAN FIT IN
LIS STUDENTS LOVE PRETTY LITTLE DOLLS LIKE THIS. THEY SEEM SO MATURE... SO SINFUL... ♡
LIKE MORNING MUSUME
HEY, GUYS!

HEY, SHIBATA, YOU COMING WITH ME?
Whaa?
HUH, WHAT? ME TOO! ME TOO!
TORA...
I'M COMING WITH YOU GUYS!
BOOKS
UH, WELL...
WHY'D SHE COME IN THAT?
THEY ORGANIZED THIS AT A BOOK PLACE?
AH, SHIBATA!
WHY'D SHE ASK ME TO COME?
AND TORA?
HE'S ALWAYS LATE. NO GROUP SPIRIT.
INDEED...

A TICKET NUMBER?
THEN WE'LL GIVE YOU A TICKET NUMBER.
YOU MUST FIRST BUY THE PORTFOLIO
THE NUMBER OF YOUR TICKET INDICATES ORDER OF ENTRY YOU MUST ENTER IN LINE
HEY, RIN!
WAIT A MINUTE KIDS!
OVER THERE, THERE'S A LINE ALREADY! MUST HURRY!
Good!
I'LL STAY HERE AND WATCH FROM AFAR.
SO YOU CAN'T MEET HER WITHOUT BUYING HER PORTFOLIO?
SHOOT I'LL HAVE TO USE THE FOOD MONEY SETSU LEFT ME
THAT'LL BE 2940 YEN, TAX INCLUDED.
WE CAN HAND YOU THE PORTFOLIO AFTER YOU MEET HER IF YOU PRESENT YOUR NUMBERED TICKET, SO DON'T LOSE IT.
BE QUIET, IDIOT!
IT SEEMS HEAVY LIKE A LEAD BLANKET!
BUT WHAT'S UP WITH THIS BAD ATMOSPHERE?
BRRR

FORTUNATELY I DIDN'T WAIT IN LINE WITH THEM, HONESTLY...
THEY ALL BROUGHT THEIR CAMERAS
AND PLUS THEY ALL HAVE HUGE BAGS!
OW!
THEY'RE REALLY DUMB DON'T THEY KNOW THAT NO PICTURES ARE ALLOWED TODAY?!
THEIR CAMERAS?
SHIBATA IS ALWAYS PRETTY, EVEN NOT IN UNIFORM
YEAH!
YOU GUYS ARE IN LOVE WITH SHIBATA?
GEEZ!
YOU WEREN'T NICE TO HER LIKE TORA WAS
WE KNOW THAT, SO DON'T RUB IT IN!
WELL YEAH, AND SO? YOU TOLD US THAT SHE WOULD COME WITH US TODAY!
WHEN THE GIRLS IN THE CLASS WERE PICKING ON HER
SOTTY
I'LL BE FRANK WITH YOU. SHE'S ALREADY IN LOVE WITH TORA
THAT'S WHAT I THOUGH, SHE'S POPULAR WITH THE GUYS

NOW, I'M THE TARGET OF THOSE GIRLS, BUT...
IF YOU HAD HELPED HER LIKE WHAT TORA DID, SHIBATA WOULD PROBABLY HAVE NOTICED YOU...
NO, IT'S THE OPPOSITE.
THE OPPOSITE?
IT'S BECAUSE TORA WAS NICE TO HER WHEN SHE ARRIVED AT THE SCHOOL
THAT THE GIRLS BEGAN TO PLAY TRICKS ON HER.
AND NOW, IT'S YOU WHO THEY HAVE A GRUDGE ON. BECAUSE TORA TOOK YOUR SIDE
She's so sweet! Pretty!
THIS STRESS IS BECAUSE OF TORA?
YEAH. BUT IN YOUR CASE, IT'S ALSO A BIT OF YOUR FAULT SINCE YOU'RE WEIRD FOR A GIRL
ALMOST ALL THE GIRLS ARE IN LOVE WITH HIM.
Don't get it!!
HE'S SELFISH AND EGOTISTICAL LIKE NO OTHER! I REALLY DON'T GET WHAT THEY SEE IN HIM!
AND HE'S NEVER ON TIME!
They're really head over heals.
OH REALLY?
SORRY I'M LATE!
I COULDN'T GET UP THIS MORNING
SO YOU GUYS WERE JUST TALKING ABOUT ME?
YEAH, NEGATIVELY!

YOU RECEIVED A MESSAGE.
A message?
HUH? A CELL PHONE?
IS IT MINE?
IS THAT A CELL PHONE?
WHAT?
TRAITORS! TALKING BADLY BEHIND MY BACK!
WAAAH!
OH!
LET'S SEE! WHO WROTE TO YOU?
SO IS IT THE PERSON WHO GAVE THIS TO YOU AND WHO YOU DON'T KNOW HOW TO ANSWER?
Hey, you!
WAIT CALMLY!
IT'LL BE YOUR TURN SOON.
GIVE IT BACK!
BUT...

ACTUALLY...
I don't even know who this girl is...
SHE'S CUTE...
.....
SORRY FOR THE RUCKUS.
GIVE IT BACK!
I only wanted to see what a public meeting was like.
IT'LL BE YOUR TURN.
OH
WE HAVE TO LEAVE OUR STUFF? THIS ISN'T THE AIRPORT.
DEPOSIT ALL YOUR THINGS IN THIS TRAY.

AND THEY'RE REAL!!!
A REAL MIRACLE
YOU CAN SEE A SMALL VALLEY BETWEEN HER BREASTS
RIP!
BUT, SHE HAS HUGE BREASTS!
ZOOM
SHE'S VERY SMALL
HER SHOULDERS ARE FINE AND DELICATE
IT'S SO SMOOTH
I HAVE TO SHAKE HER HAND
YES...
YOU'RE A STUDENT?
SHE'S STILL SMILING
FOR COMING.
I'M TRANSFIXED BUT SHE'S NOT STARING AT ME WEIRDLY AT ALL
THANK YOU VERY MUCH,
AWESOME! SHE'S USING BOTH HANDS!

IMAGINE THAT TODAY...
I WENT TO A PUBLIC MEETING SESSION OF A PHOTO IDOL, IT WAS...
SO THIS IS A REAL PHOTO IDOL
SETSU!
AWE-SOME...
HE STILL HASN'T RE-TURNED?
.....

AH, MY CELL PHONE!
I REALLY DID RECEIVE A MESSAGE!
HUH?
IT WAS ALWAYS SHAPED LIKE THIS?
I didn't go there to make Setsu happy
I did it for myself.
A photo of Tora
HUH!?
BUT WHEN DID HE EXCHANGE IT?
TORA?!

TORA!
GIVE ME BACK MY CELL PHONE!!
I'VE BEEN LOOKING EVERYWHERE SINCE YESTERDAY!
HOLD ON, I'LL GIVE IT BACK
YOU GOT MAIL FROM KYO!
IS IT HIM, THE FAMOUS KYO?
WHAT RIGHT DO YOU HAVE TO LOOK AT MY MESSAGES?
WHAT DID YOU SAY?
SINCE YOU HAVEN'T RESPONDED TO HIM...
I DID IT FOR YOU.
"I DON'T WANT TO SEE YOU, IMBECILE"!

HOW COULD YOU DARE DO THAT?!
BUT STILL!
YOU DIDN'T ANSWER HIM
DOESN'T THAT MEAN THAT YOU DON'T WANT TO SEE HIM?
WHAT'S THAT, THAT FANCY CAR?
bla bla
THE COMMITTEE OF EDUCATION CAME TO DO AN INSPECTION?
bla bla
CLAC
HUH?

MISS RIN SUZUKI?
バタン
CLAC
WHAT? RIN GOT INTO THE CAR?
IS SHE A PRINCESS OR WHAT?
TORA?
MR. KYO YUKIEDA IS WAITING FOR YOU...
KYO!?

GULP
EXCUSE ME, BUT WHERE ARE YOU TAKING ME?
I'm a bit embarrassed to be sitting on it wearing a jogging suit.
To a hotel? Kyo is there?
TO THE DAIBA HOTEL
The seat is fancy
WHAT AM I GOING TO DO?
It must be because of Tora's message...
I should have responded to him earlier, gone to see him, and apologized for what I did.
No it's my fault.
He's in love with the other Rin Suzuki
Not me.

His movements are so graceful
Gulp
AND HE'S ALWAYS
IT SEEMS BIZARRE BUT I COULD WATCH HIM FOR HOURS
so handsome...
SIT DOWN.
Hum?

AND ALSO...
I WANT TO EXPLAIN MYSELF ABOUT THE MESSAGE.
UH...
I'M RETURNING THIS.
THE MESSAGE?
AH, THE ONE FROM "TORA"?
← Kyo's new cell phone
THIS ONE?
Is this you Kyo? Don't send any more messages to Rin you moron! You're making her suffer like this!
I...
Who am I? My name is Tora got a problem?
TORA...

I'VE DECIDED TO TELL YOU THE WHOLE TRUTH YOU CAN ASK ME WHAT YOU WANT
I AM THE REAL RIN SUZUKI
SIT DOWN.
COFFEE IS TOO BITTER I DON'T LIKE IT
TEA
YOU WANT SOMETHING TO DRINK?
Tea ティー
Juice ジュース
FRUIT JUICE
They're all so different...
I don't feel right in this kind of place...
GLNG

YOU WANT SOME OF MY TEA?
I'LL HAVE A GLASS OF WATER
WELL...
THERMOS
This thermos...
YOU'RE STRANGE
YOU BROUGHT YOUR THERMOS TO A LUXURY HOTEL?
ME, STRANGE?

IT WASN'T YOUR REAL CHEST, RIGHT?
YOU REALLY HAD ME...
かぁ
AREN'T YOU THE WEIRD ONE INSTEAD?
YOU'RE STILL IN SCHOOL AND YOU POSE FOR PHOTOS.
!
PARDON.
I SHOULDN'T HAVE MADE YOU COME HERE SO ABRUPTLY
It should be me apologizing

IN FACT...
I ONLY WANTED TO TALK TO YOU...
TO FINALLY SPEAK TO THE REAL RIN SUZUKI...
Plop
I don't under-stand...
RIN...
Why are my eyes crying?

LOOK AT THAT GIRL. SHE'S GORGEOUS! YOU THINK SHE'S AN ACTRESS?
TAP
TAP
WAIT, I KNOW HER!
SHE'S A FORMER PHOTO MODEL
If that's the case, I also only wanted to speak to him.
I only wanted him to be nice to me...
MIYU SUZUKI!

Complex

Volume 04 Chapter 22

Scanned, modified
and distributed
exclusively on
Reaper Scans

http://www.reaperscans.com

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I just wanted to talk to the real Rin Suzuki
PLOP

Pic
Pic
OH...
AH, NO, NO!
WHY AM I CRYING?
GUING
ガシャーン
GUING

I'm sorry. I'll clean up! Oh no! I broke everything!
Argh!
I'll have to reimburse the damage?
How much will it cost?
AAARGH
It looks really expensive
IT'S NOTHING LEAVE IT LIKE THAT
WE ARE CONTINUING OUR DISCUSSION OUTSIDE
Kyo
I received the same kindness from Kyo
BUT

Gatang
Gatang
Rin Suzuki, 17 years old
Hi
Hi
as the other Rin did!
EEH?
DO YOU THINK SHE'S PRETTY IN A SWIMSUIT?

IT'S HER BABYISH SIDE, RIGHT?
BUT WHAT DO YOU WANT FROM ME?
CAN I ASK YOU WHAT YOU LIKE ABOUT RIN SUZUKI?
OR PERHAPS HER NOSE?
HER FACE? HER BODY?
Strategic retreat
YOU FORGOT YOUR MAGAZINE!
IF YOU WANT IT, IT'S YOURS
OH?
Actually I've already bought this magazine
SO THEY ARE RELEASING A PHOTO COLLECTION OF RIN
Rin Suzuki 17 years old
Rin Suzuki is still a high schooler. She's Miyu Suzuki's little sister- that is to say me- herself a former photo model.
写真集発売!!
SHE GAINED FAME WHILE I WAS AWAY
"A HIGH-SCHOOLER"

"IF SOMEONE IS TO KNOW THAT RIN SUZUKI, THE PHOTO MODEL, IS ONLY 14, YOU'LL LIVE WITH ME IN ENGLAND"
SHE'S 14 AND STILL A JUNIOR HIGHSCHOOLER. AND I'M NOT HER SISTER, I'M HER MOTHER
APPARENTLY NOBODY NOTICED IT.
SEEMS LIKE SHE KEPT HER PROMISE
IS RIN SUZUKI HERE?
NO I THINK NOBODY IS AT THE AGENCY
I HAVE COME HERE FOR QUITE A WHILE NOW
AND I HAVE NEVER SEEN HER BEFORE

PERHAPS A DOOR ON THE OTHER SIDE OR ANOTHER ENTRY...
AND WHO IS SHE?
IT'S THE FIRST TIME I'VE SEEN A WOMAN ENTERING THE AGENCY.
I SEE THAT RIN IS STARTING TO HAVE HARDCORE FANS
USUALLY ONLY BOYS ENT...
BUT THAT'S MIKU SUZUKI!
OH!
I ONLY SAW HER ONCE AND SHE WAS LEAVING THE AGENCY.
DIDN'T SHE RETIRE?
Yeah. It's over for her.
VLAM
over?

Anyway, it's a matter of time before somebody is going to find out
TORA...
RIN IS NOT HERE!
BESIDES, ARTISTS ARE ALLOWED TO HAVE A PRIVATE LIFE!
WHY DO YOU KEEP GOING ROUND IN CIRCLES IN FRONT OF PEOPLE'S HOUSES?
WHAT IN HELL'S NAME DO YOU WANT?
FUCK OFF!

MISS RIN SUZUKI?
KYO YUKIEDA IS WAITING FOR YOU
IT'S YOU, KYO? DON'T SEND ANY MORE MAILS TO RIN!
DUME-ASS!
GIVE IT BACK!
THIS CELL-PHONE
MOVE OVER!
SETSU!
WHY DON'T YOU ANSWER YOUR CELLPHONE?
I DIDN'T STOP CALLING YOU!
SO IT WAS YOU WHO PHONED ME ALL THIS TIME!

THAT'S IT, IT'S RIN!
I don't answer phone calls if the number is not near registered in my list
BUT TELL ME, HOW COME YOU KNEW MY NUMBER?
YOU GAVE IT TO ME LAST TIME WHEN RIN DISAPPEARED
OH!
IMAGINE, KYO HAS...
ZAP
WHAT HAPPENED TO HER?

Miyu?!
WAS KIDNAPPED BY...
RIN...
WAP
KYO...
I CAME BACK TO SEE HOW MY DAUGHTER IS FARING
AND OF COURSE, YOU TOO TORA!
MIYU, WHAT ARE YOU DOING HERE?

YOU ABANDONED RIN IN ORDER TO LIVE ABROAD, LEADING THE HIGH LIFE WITH MY FATHER!
AS A MOTHER, IT'S RATHER NORMAL, DON'T YOU AGREE?
A FAT LOT OF A MOTHER YOU ARE!
THE AGENCY'S DOOR WAS LOCKED, WASN'T IT?
She has picked the lock?
MIYU... HOW DID YOU GET IN?
Dream on
Ex-delinquent
THEREFORE, COMPARED TO THAT, YOUR DOOR WAS A PIECE OF CAKE
WHEN I WAS YOUNG, I RETRIEVED MOTORBIKES WHICH PEOPLE ABANDONED IN FRONT OF THE RAILWAY STATION AND I TAMPERED WITH THE IGNITION IN ORDER TO MAKE THEM START OFF!
KYO SENT A CAR TO FETCH HER AND SHE JUMPED IN
WHAT ARE WE GOING TO DO?
WELL, AND RIN?

SO IN THE BEGINNING...
...YOU WORKED AS PHOTO MODEL TO REPLACE MIYU.
AND YOU HID YOUR AGE BY USING MAKEUP AND WEARING A WIG
YES...

I'M THE REAL RIN SUZUKI
SILENCE
SO THAT RIN SUZUKI, THE ONE I USED TO LOVE
IT MUST HAVE BEEN A BLOW FOR HIM.
SO SILENT AGAIN
AFTER LISTENING TO MY STORY HE STAYED THAT WAY WITHOUT UTTERING A WORD FOR ONE HOUR.
NEVER REALLY EXISTED

KYAAA
I WANTED TO APOLOGIZE FOR HAVING EMBRACED YOU AND TOUCHED YOUR BREASTS.
I'M SORRY
AH!
WHAT?
BUT NO I SHOULD BE THE ONE TO APOLOGIZE!
I FEEL MUCH BETTER NOW THAT YOU CLARIFIED THE SITUATION.
THANK YOU...
FOR HAVING TOLD THE TRUTH
WHAT?
A CAR IS GOING TO DRIVE YOU BACK.

HE KNOWS THAT "RIN SUZUKI" AND ME ARE ONE AND THE SAME PERSON...
BUT HE HAS ABSOLUTELY NO FEELINGS
FOR ME
YOU CAN LEAVE
IT'S NOT NECES-SARY
I'LL TAKE THE TRAIN
"I THINK I HAVE NOTH-ING TO SAY TO YOU ANY-MORE"
SO I'M WALKING YOU TO THE TRAIN STATION.

ACTUALLY...
RIN SUZUKI* IS GOING TO TAKE PART IN A MEETING SESSION WITH THE PUBLIC.
AH!
"RIN SUZUKI"? DO YOU MEAN... "YOU!"?
YES!
BUT I'LL WEAR MAKEUP AND A WIG.
I'LL ALSO HAVE BREAST PADS TO ENLARGE MY BREASTS
HE WON'T COME...
I KNEW IT.
RIN!
IF YOU WANT, YOU CAN COME!
MMM... I WON'T GO.

AND YOUR PHOTOS AS A PAPER-MODEL? DID YOU STOP?
I DIDN'T "STOP" BUT...
I HAVE NO OFFERS AND MY CASTINGS DIDN'T TURN OUT THE WAY I HAD HOPED THEY WOULD
IN ADDITION, I'M VERY BUSY WITH MY JOB AT THE AGENCY
DON'T YOU THINK IT'S YOUR AGENCY'S FAULT?
YOU ARE WORKING FOR AN ARTISTIC AGENCY. IT'S TOTALLY DIFFERENT FROM A REAL MODELING AGENCY.
IF YOU REALLY WANT TO BECOME A MODEL,
COME TO MY AGENCY.

AT THE BEGINNING...
I WANTED TO BECOME A REAL MODEL, LIKE KYO
MODEL
BUT THAT'S SETSU!!
OH!
EH...
AH!

WHAT ARE YOU DOING THERE, SETSU?
WHAT?
SLAM
There's the exit, Sir
NOWHERE!
RIN?
AND YOU, WHERE HAVE YOU BEEN?
WHERE ARE YOU HEADING?

I WENT TO SEE KYO!
AH, WELL...
THAT'S ALL
YOU SAID IF I WANTED I COULD SEE HIM.
F! ARE YOU GOING HOME?

THAT'S BECAUSE I RUSHED OUTSIDE!
Aaaaah !!!
IT'S YOUR FAULT! SINCE YOU WEREN'T COMING HOME, I WAS STARTING TO GET WORRIED!
SETSU..
TELL ME, SETSU!
WEREN'T YOU GOING TO RIDE ON THE TRAIN?
WHAT?
BESIDES, YOU TURNED YOUR VEST INSIDE OUT

THEN, ACTUALLY YOU WERE LOOKING FOR ME?
THERE!
IT'S BECAUSE OF TORA. HE TOLD US THAT KYO KIDNAPPED YOU
GRAB

RIN
Oh!
ZAAH

WAAAH!
DAAA
RIN!
WHAT WAS I DOING!?
OH NO!
WELCOME BACK.
SIZZLE
SIZZLE
...

I WAS WORRIED ABOUT YOU AND I CAME BY TO SEE IF YOU WERE ALL RIGHT
MOM?!
I PREPARED A SALMON NABE FOR DINNER
NOW I'M REASSURED. YOU ARE IN TOP FORM!
MIYU, YOU HAVEN'T CHANGED EITHER
Here I brought you a souvenir full of Vita-min C and Collagen
AND YOU, BOSS, YOU STILL HAVE THAT HAPPY-GO-LUCKY LOOK. A REAL DANDY!
She looks like your father
I'd have liked for it to happen, but it doesn't seem so!
I DON'T KNOW
TORA, WHAT IS SHE DOING HERE?
I DIDN'T SAY ANY-THING
OH BOY! I HOPE YOU HAVEN'T BEEN TOO TALK-ATIVE!
RIN!
What!
IF SOMEONE IS TO KNOW RIN SUZUKI TO BE ONLY 14 YEARS OLD, YOU'LL HAVE TO LEAVE AND LIVE WITH ME IN ENGLAND

UNDER YOUR TRUE APPEARANCE OR AS "RIN SUZUKI", THE PHOTO MODEL?
WHAT?
YEAH ERR... THE LATTER ONE...
IN ANY CASE I'LL HAVE TO PREVENT HER FINDING OUT ABOUT KYO KNOWING THE TRUTH
ERR... YES I DID SEE HIM
Traitor... you told him!!
SO RIN? WERE YOU ABLE TO SEE KYO?
It's great that you are going out with a model ♥
ERR... THERE WE GO!
HE ASKED ME ABOUT THE OTHER RIN.
RIGHT... HE DOESN'T KNOW THE TRUTH
AND SETSU WHAT IS HE DOING? IT'S ALREADY LATE...
I don't want to straighten the kitchen...
PHEW...
BOBOM
BOBOM
BOBOM
FI. YES.
BECAUSE HE DOESN'T... DOESN'T... DOESN'T KNOW AT ALL THAT I'M THE REAL RIN SUZUKI!
I'm not good at this... but I'll have to try so hard...

RIN, DID YOU HAPPEN TO MEET HIM ON YOUR WAY BACK HOME?
Iu Iu Iu Iu
YES?
RIN RETURNED HOME SAFELY
SETSU TOLD ME HE IS AT A FRIEND'S PLACE AND DOESN'T KNOW WHEN HE'LL BACK.
AT A FRIEND'S PLACE?
Nonsense He's not a girl's place!
THAT'S RATHER RARE FOR HIM TO CALL TO TELL ME THIS UNTIL NOW HE NEVER WAS THE KIND TO INFORM ME AT WHICH TIME HE'D RETURN HOME.
YOU ARE HIS FATHER AFTER ALL!
YOU'RE IN NO POSITION TO SAY SUCH THINGS!

MOM!!!
IF YOU REALLY WISH TO BE A MODEL,
WORK FOR MY AGENCY
SETSU, WHAT SHOULD I DO?
I
NNN?
AH! YES, SHE STAYED OVER TO SLEEP...
I'm staying here.

GOOD MORNING, MOM!
HELLO, RIN... DO YOU ALWAYS WAKE UP SO EARLY?
I USED TO GET UP EARLY WHEN I WAS LIVING WITH GRANDFATHER. SO I KEPT THE HABIT
NNN
WHEN IS SHE GOING TO LEAVE?
I'm starting to get tired of lying all the time
NO, JUST MY STUFF.
WAIT. DON'T TELL ME YOU ARE ALSO DOING SETSU'S AND THE BOSS' LAUNDRY?!
I'M DOING THE LAUNDRY AFTERWARDS I'LL HAVE TO GO TO SCHOOL
AH,REALLY? WHAT ARE YOU DOING? DON'T YOU WANT TO SLEEP A BIT MORE?
SO, HE WON'T LET ANYONE TOUCH HIS STUFF?
HE MUST BE JOKING! ESPECIALLY SINCE HE LIVES IN SUCH A PIGSTY!
Indescribable Mess
THE BOSS IS LEAVING HIS CLOTHES AT THE DRY CLEANER'S.
AND SETSU WON'T ALLOW ANYONE TO TOUCH HIS STUFF.

AND MOREOVER, HE IRONS THEM
BUT, AS FOR THE REST, I MUST ADMIT IT'S A REAL DUMP
HIS MAKEUP AND PAINT ACCESSORIES ARE ALSO PERFECTLY STOWED AWAY
IF YOU LOOK CLOSELY YOU'LL SEE THAT HIS CLOTHING IS PUT AWAY NEATLY
IT'S TRUE THAT HIS ROOM IS DIRTY BUT
Unbelievable!
There are cake left overs!
He could at least throw them away
RIN
YES?
NEVER-MIND

I PLANTED A LITTLE VEGETABLE GARDEN
BUT WHERE?
EH?
WHERE ARE YOU GOING LIKE THAT?
I'M GOING TO GET VEGETABLES FOR BREAKFAST!
THEY FINALLY REACHED MATURITY
VEGETABLES ARE NOT AFFORDABLE IN TOKYO!
Kyaaah!
Your hands?!
MY HANDS?
THEY ARE COMPLETEDLY RUINED!!
ISN'T SETSU DOING SOMETHING ABOUT IT? NOT EVEN SIMPLE MANICURES?
YOUR FINGERNAILS!!
IF YOU MEAN THE DIRT I'LL JUST WASH IT OFF!

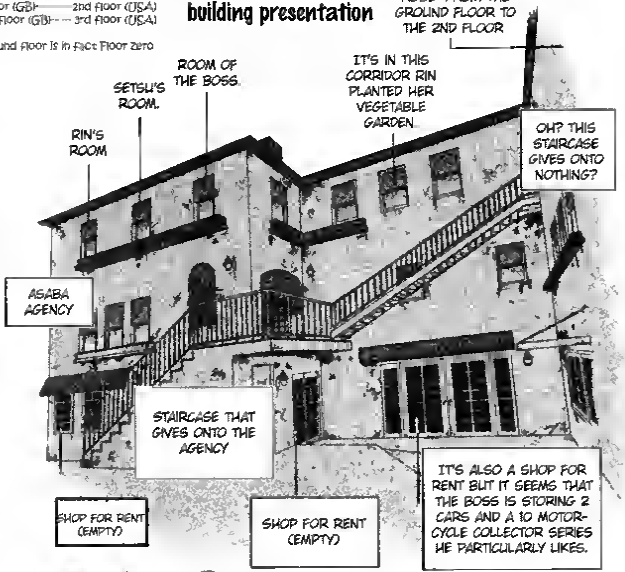
YOU DON'T SEEM AWARE OF BEING A PROFESSIONEL!
AND, ANYWAY, WHEN I POSE I'M WEARING FAKE FINGERNAILS
YES. BEFORE EACH PHOTO SESSION
DO YOU DO LIMBERING-UP EXERCICES BEFORE GOING TO SLEEP? NO, OF COURSE NOT!
LIMBERING-UP EXERCICES?
A LITHE BODY!
THAT'S THE QUALITY MOST SOUGHT AFTER IN A PHOTO MODEL!!
AND THE SKIN!
LET'S HAVE A LOOK AT YOUR BODY HAIR
WHATEVER THE POSE YOU ARE ASKED BY THE PHOTOGRAPHER TO STRIKE YOU MUST BE ABLE TO HOLD THAT POSE AND SMILE
WHAT?
Really?
YOU ARE REGULARLY APPLYING SUNSCREEN CREAM, AREN'T YOU?
OKAY SINCE YOU ARE STILL YOUNG, THAT WON'T BE A PROBLEM
THAT'S THE WAY TO TELL A PROFESSIONAL MODEL!!!
From now on, you'll do one-hour limbering-up exercices every morning and evening!

WHAT?
SETSU!
IT'S ME!
MIYU, ARE YOU STILL THERE ?
YES. I'LL STAY HERE FOR A LITTLE WHILE
TO TAKE CARE OF RIN'S CAREER PERSONALLY!

TRANSLATORS NOTE:
I used the floor numbering as it's common in Great Britain.
Ground Floor (GB)------1st Floor (USA)
First Floor (GB)-------2nd Floor (USA)
Second Floor (GB)---- 3rd Floor (USA)

The ground floor is in Face Floor Zero

The Asaba's agency building presentation


THIS WING IS RESERVED FOR THE BOSS'S WARDROBE FROM THE GROUND FLOOR TO THE 2ND FLOOR
IT'S IN THIS CORRIDOR RIN PLANTED HER VEGETABLE GARDEN.
ROOM OF THE BOSS.
SETSU'S ROOM.
RIN'S ROOM
OH? THIS STAIRCASE GIVES ONTO NOTHING?
ASABA AGENCY
STAIRCASE THAT GIVES ONTO THE AGENCY
IT'S ALSO A SHOP FOR RENT BUT IT SEEMS THAT THE BOSS IS STORING 2 CARS AND A 10 MOTORCYCLE COLLECTOR SERIES HE PARTICULARLY LIKES.
SHOP FOR RENT (EMPTY)
SHOP FOR RENT (EMPTY)

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complex
—24—

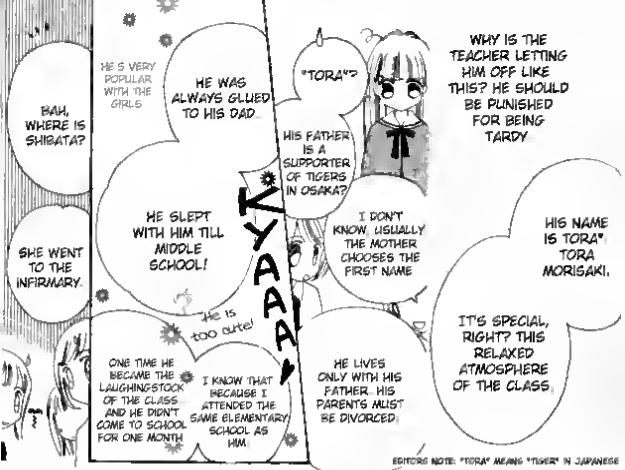
MOM, YOU'RE GOING TO BE LATE TO WORK
YEAH THAT'S TRUE WELL THEN, HAVE A NICE DAY
...
YOU'RE SURE THAT IT ISN'T TROUBLESOME FOR ME TO ACCOMPANY YOU?
I SHOULD HAVE ASKED YOUR DAD...
I CAN GO THERE BY MYSELF
SPLASH
THE DAY THAT I ARRIVED AT MY NEW SCHOOL

SHE'S CUTE! ♡
MY NAME IS SHIBATA NICE TO MEET EVERYONE
THAT UNIFORM
IT'S FROM SEIKA THE FAMOUS PRIVATE SCHOOL FOR GIRLS
PSST
WHY'D SHE COME TO OUR SCHOOL?
PSST
LAST TIME
THERE WERE A LOT OF KIDS WHOSE PARENTS LOST THEIR JOBS AND COULDN'T PAY TUITION
SMOKING IS FORBIDDEN HERE!
GIVE ME 2000 YEN!
I MET BY CHANCE A FUNNY GUY
PSST
You again!!

SHIBATA?
YOU USED TO ATTEND SEIKA, RIGHT?
THAT'S A SCHOOL FOR RICH GIRLS, WHAT A PITY...
WHY'D YOU COME TO OUR SCHOOL?
MY FATHER'S COMPANY WENT BANKRUPT AND HE LOST HIS JOB
THE CREDITORS SEIZED OUR HOUSE SO WE MOVED INTO A SMALL APARTMENT.
SINCE I COULDN'T CONTINUE ATTENDING A PRIVATE SCHOOL, I CAME HERE
THAT'S ALL.
...
OH REALLY?
THAT'S TRULY TERRIBLE!
...
THE COURTYARD IS SMALL...

UHH... SHIBATA
YOU LIVED ABROAD? WHERE WERE YOU TRAINED IN LANGUAGES?
YES, I FINISHED A SHORT LINGUISTICS CLASS, BUT...
THAT WAS NORMAL IN MY OLD SCHOOL
OH MORISAKI!
LATE AGAIN, I SEE!
I WAS AT THE INFIRMARY, SIR MY STOMACH HURT!
STOP MAKING UP EXCUSES!
BUT IT'S TRUE, SIR!

MORISAKI!
?
THE GUY WITH THE WATER PISTOL!
OH!
I UNDERSTAND, NOW PUT YOUR CLOTHES BACK ON!
AND EVERYTIME THIS TIME OF YEAR, IT HURTS HERE!
SAP
BAH, LOOK!
I HAD AN APPENDECTOMY!
his ears
are full of piercings
he has brown hair
YES!
WHO IS THIS BOY?
HURRY UP AND SIT DOWN!


WHY IS THE TEACHER LETTING HIM OFF LIKE THIS? HE SHOULD BE PUNISHED FOR BEING TARDY
"TORA"?
HIS NAME IS TORA. TORA MORISAKI.
HIS FATHER IS A SUPPORTER OF TIGERS IN OSAKA?
I DON'T KNOW. USUALLY THE MOTHER CHOOSES THE FIRST NAME
IT'S SPECIAL, RIGHT? THIS RELAXED ATMOSPHERE OF THE CLASS
BAH, WHERE IS SHIBATA?
HE'S VERY POPULAR WITH THE GIRLS
HE WAS ALWAYS GLUED TO HIS DAD
HE SLEPT WITH HIM TILL MIDDLE SCHOOL!
KYAAA
SHE WENT TO THE INFIRMARY.
He is too cute!
ONE TIME HE BECAME THE LAUGHINGSTOCK OF THE CLASS AND HE DIDN'T COME TO SCHOOL FOR ONE MONTH
I KNOW THAT BECAUSE I ATTENDED THE SAME ELEMENTARY SCHOOL AS HIM.
HE LIVES ONLY WITH HIS FATHER. HIS PARENTS MUST BE DIVORCED.

EDITORS NOTE: "TORA" MEANS "TIGER" IN JAPANESE

I'M PIERCING SOME HOLES FOR MY PIERCINGS
WHAT ARE YOU DOING?
Bah?
OW!
SHOOT, MISSED!
What's up with this guy?
HEY, MACHINE, COME HERE!
I PIERCED TOO LOW, NOT BALANCED WITH MY OTHER EAR.
SHOULD HAVE PIERCED HIGHER
THERE, THAT'S RIGHT DON'T MOVE!
MORE TO THE RIGHT.
"SHIBATA!"
My name isn't machine!
YEAH, OKAY.
SHIBATA, HOLD MY MIRROR FOR ME.

ALL THOSE PIERCINGS... YOU'RE REALLY WEIRD
MY NAME IS TORA
I have a first name!
BAH. IT LOOKS COOL, DOESN'T IT?
YOU HAVE NO SPACE LEFT FOR MORE PIERCINGS.
PAK
THANK YOU, SHIBATA
SINCE YOU'RE HERE, CAN YOU PASS ME THE DISINFECTANT BOTTLE?
WHEN THERE IS NO MORE SPACE...
Like That?
I CONSIDER PIERCING IN BETWEEN MY FINGERS IT'S NICE ISN'T IT?
YUCK
I feel nauseous!
WHY ARE YOU DOING IT AT THE SCHOOL'S INFIRMARY?
AREN'T YOU SUPPOSED TO DO IT AT SPECIALIZED SHOPS?
THE NURSE USUALLY DISINFECTS IT BUT...
SHE'S NOT HERE TODAY.

...
Esthetique
SAY, DOESN'T IT HURT?
YES, IT DOES
IF IT HURTS...
THEN WHY ARE YOU PIERCING YOUR EARS LIKE THAT?
...
YOUR FATHER AND THE TEACHERS, DON'T THEY DISAGREE WITH YOU ON THIS ISSUE?
THEY ARE LIVID

"SHIBATA"! YOU'RE A NEWBIE HERE. NEVERTHELESS YOU ARE ACTING HAUGHTILY. IT'S NO WONDER IF YOU HAVE A BAD REPUTATION AFTER THAT!
"SHIBATA"! I'm not called machine!
WELL, LISTEN, MACHINE...
OH? MORISAKI, YOU ARE HERE!
GALAAS
Out of the question!
NO THAT HURTS!
DON'T YOU WANT TO PIERCE YOUR EARS?
!!
I'm lending it to you!
LET ME SEE!
I TOLD YOU TO QUIT IT ALREADY! DID YOU AT LEAST DISINFECT THE WOUND?
YES!
TCHAF
YOU DID PIERCE YOUR EARS AGAIN!
Infirmary
STRANGE BOY...

SHIBATA, WOULD YOU GIVE ME YOUR HOMEWORK SO I CAN COPY IT?
BY THE WAY, WHY IS SHE STILL WEARING HER OLD SCHOOL UNIFORM?
PERHAPS SHE CAN'T AFFORD TO BUY A NEW ONE. SHE HASN'T GOT MUCH MONEY. HER FATHER IS OUT-OF-WORK.
DO YOU REALLY BELIEVE, IT'S ONLY BECAUSE OF THAT?
DON'T YOU RATHER GET THE IMPRESSION IT'S A WAY TO TELL US, " I'M DIFFERENT FROM YOU"?
THESE TIMES, TORA AND SHIBATA HAVE BECOME REALLY CLOSE, DON'T YOU THINK?
Shiba ta!
NOW THAT YOU MENTION IT,
what happened between them?

SHIBATA, YOU WERE PART OF A CLUB AT YOUR OLD SCHOOL?
DON'T YOU WANT TO ENROLL INTO A CLUB NOW? BASKETBALL, FOR EXAMPLE...
YES.
CONSIDERING THE LEVEL OF THE CLUBS, I SEE NO REASON TO DO SO.
I'D RATHER STUDY FOR THE HIGH SCHOOL ENTRANCE EXAMINATIONS.
SHIBATA, WON'T YOU GET CHANGED? LESSONS ARE ABOUT TO START!
SEE YOU LATER!

TRANSLATOR'S NOTE* IN JAPANESE SCHOOL, STUDENTS ARE REQUIRED TO CHANGE THEIR SHOES BEFORE ENTERING THE SCHOOL BUILDING. THOSE "INDOOR SCHOOL SHOES" ARE CLOTH-AND-RUBBER SOFT SLIPPER LIKE SHOES FOR EASY CHANGING. SPECIAL LOCKERS ARE PROVIDED TO HOLD THE STUDENTS' SHOES.

SHIBATA!
YOU MUST HELP ME!
TELL ME, WHAT I HAVE TO STUDY FOR TOMORROW'S MATHS EXAM!
WHAT'S MORE, I'M ALL RIGHT WITH YOU GIVING ME THE ANSWERS, TOO...
I WON'T TELL YOU!
THE TEACHERS SHOWED US THE PAGES WE HAVE TO REVISE AT THE BEGINNING OF THE LESSON
IT'S YOUR FAULT. YOU'RE ALWAYS LATE.
CAN'T YOU APPROACH ME LIKE A NORMAL HUMAN BEING?!
ALWAYS THIS SMELL...
Bootlicker!
SNIF
SNIF
DO YOU THINK YOU'RE A DOG?
WELL...
YOUR HAIR AND YOUR UNIFORM REEKS OF CIGARETTE.
IS SOMEONE SMOKING IN YOUR HOME?
OF COURSE NOT!
SAY, SHIBATA, DO YOU SMOKE?
I THOUGHT AS MUCH!

I HATE THE VIEW FROM OVER HERE...
IT'S FRIGHTENING, DON'T YOU THINK?
NO...
I AM INFURIATED
they make me cry and irk my nose
I CAN'T BEAR EITHER SMOKE NOR CIGARETTE STENCH.
THAT'S THE REASON I ALWAYS WALK AROUND WITH MY WATER PISTOL
ARE YOU LEAVING? ME TOO I'M GOING HOME
BLACK AND MURKY TREES... WHICH SEEM TO EXTEND TO INFINITY...
YOU CAN'T SEE THE OTHER END.
I THINK THAT'S A BIT EERIE.
DAD...
DON'T SMOKE IN HERE!

WHAT ABOUT STOPPING SMOKING ALTOGETHER?
MOM ISN'T WORKING EVERY NIGHT TO PAY YOUR CIGARETTES.
...
AND WHERE DO YOU WANT ME TO SMOKE? IT'S TINY IN HERE.
UNLIKE OUR FORMER HOUSE
MY UNIFORM WILL HAVE CIGARETTE STENCH ON IT AGAIN!
FIND A JOB AGAIN, OR ELSE.
SO, CONCERNING THE JAPANESE EXAM?
I WON'T HELP YOU. I TOLD YOU SO.
EGOIST!
WHY ARE YOU ALWAYS LATE TO CLASS?
IT'S UNDERSTANDABLE FOR THE TEACHERS TO BE MAD AT YOU!

ALL THOSE PIERCINGS, YOUR DYED HAIR...
YOU ARE DOING IT ON PURPOSE IN ORDER TO UNNERVE THE TEACHERS, RIGHT?
IN THIS CASE...
I CAN SAY THE SAME ABOUT YOU.
YOU DO EVERYTHING TO ENRAGE THE GIRLS IN OUR CLASS.
I HAVE A FEELING YOU'RE DOING IT ON PURPOSE.
WHY DO YOU BOTHER WEARING THAT UNIFORM?
STOP FOLLOWING ME AROUND LIKE A LOST PUPPY.
SHUT UP!
POF

AFTER THE SCHOOL NURSE, IT'S MY TURN, EEH?
ISN'T IT?
YOU ARE SEEKING A SUBSTITUTE MOTHER?
AND YOU WANT ME TO CUDDLE YOU IN HER PLACE?
Don't utter any more of that!
Only hurtful words are coming out of my mouth.
YOUR PARENTS ARE DIVORCED AND YOU ARE LIVING ALONE WITH YOUR FATHER, RIGHT?
YOU HAVE BEEN SEPARATED FROM YOUR MOTHER SINCE YOU WERE A SMALL CHILD, BUT YOU STILL LOVE HER.
Stop!

"BROKE UP" IS A BIG WORD WE WERE NOT GOING OUT, AS FAR AS I KNOW.
YOU ARE NOT SEEN TOGETHER ANYMORE.
DID YOU AND TORA BREAK UP?
In any case they don't hide my uniform and my wishes anymore
From that moment on
Tora never approached me again
SO YOU SAW THAT TORA AND I WERE NOT TOGETHER ANYMORE AND YOU SUDDENLY WANT TO BE MY FRIEND?
SHIBATA, WHERE ARE YOU GOING?
THE LESSON IS ABOUT TO START
WHAT?
I'LL CHANGE MY UNIFORM.

MISS SHIBATA.
TELL ME, THIS UNIFORM
ISN'T IT THE ONE OF THE ALL-GIRLS SCHOOL SEIKA?

SEIKA STUDENTS ARE ALL WELL-BRED YOUNG LADIES,
WHAT ARE YOU DOING HERE ALL BY YOURSELF?
ERR, NO
BUT SEIKA'S MIDDLE SCHOOLER UNIFORM IS PARTICULARLY... GORGEOUS AND HOW SHALL I SAY IT, IT DRAWS MY GAZE IN
ARE YOU A POLICEMAN?
ERR
SAY, AREN'T YOU HUNGRY? WANT TO GET SOMETHING TO EAT WITH ME?
TELL ME, SIR
HEY!
WHAT? YOU AGREE?
YES!
BUT, ERR YOU ARE STILL IN JUNIOR HIGH
HOW MUCH ARE YOU WILLING TO PAY?
30,000 YEN

OK, I ACCEPT!
LET'S GO!
What?
ALL RIGHT, GIVE ME THE MONEY.
BUT DAD PAID MUCH MORE FOR THIS
"DAD?"!
THAT'S... THAT'S A BIT EXPENSIVE...
SHIBATA
OH, EXPENSIVE?
WHY WOULD I RUN AWAY?
OK. BUT YOU WON'T RUN AWAY, RIGHT?
?
NOW? YOU WANT ME TO PAY IN ADVANCE?
HERE'S MY UNIFORM
ER...
Take care of it!
THANK YOU A LOT FOR BUYING IT.
SHIBATA!
OH? TORA!
Eyeing up
Eyeing up
FLAP
I'M WEARING MY GYMNASTICS OUTFIT UNDERNEATH.

THIS UNIFORM
I'M GLAD I SOLD IT
I DON'T NEED IT ANYMORE
had been what remained of my pride
I CAN'T BELIEVE YOU WOULD DO SUCH A THING
?
AH, REALLY?
IF I had kept it, it would have become a nuisance
I STILL CAN'T BELIEVE HOW EASY IT WAS TO SELL IT
I heard about it once but
BUT NEVERTHELESS... IT'S EXTRAORDINARY HOW A UNIFORM FROM A WELL-KNOWN SCHOOL CAN BE SUCH A GREAT SUCCESS
I DON'T NEED IT!
BUY YOURSELF SOME DIAMOND EARRINGS
HERE...
IF I tell her the truth, she's going to get angry
ERR... I DON'T THINK THAT GUY WAS WILLING TO PAY SUCH A HIGH PRICE FOR A MERE UNIFORM
SORRY...
What's a kind of guy do you think I am?
IT'S A WAY TO APOLOGISE
So much for the worm!

I SAID SOME AWFUL THINGS TO YOU.
I'M REALLY SORRY.
POF
POF
WHAT?
YOU TENSE YOUR SHOULDERS TOO MUCH.
SINCE THE FIRST TIME I SAW YOU...
YOU HAVE ALWAYS HAD TENSED SHOULDERS AND GRITTED TEETH...
AGAINST WHAT ARE YOU FIGHTING?

THAT'S A LOST CAUSE... I'M FIGHTING AGAINST MYSELF!
AGAINST MY WEAKNESS...
MORE COOL?
YOU'LL FILE YOUR TEETH DOWN BY DINT OF GRITTING YOUR LIKE THAT,
BE A BIT MORE COOL!
I AM
SMART, PRETTY, AND GOOD AT SPORTS!
YEAH!
YES! I'M DIFFERENT FROM ALL OF YOU!
SHIBATA...
SO WHY DO I END UP HERE!

I HAVE NO BUSINESS HERE!
I SAID I WAS DIFFERENT BUT...
ACTUALLY I HAVE NO CHOICE. I HAVE TO THINK ALONG THAT LINE OR ELSE I WOULD NEVER BE ABLE TO HOLD ON.
PHEW!
"PRETTY"? WAIT. YOU DON'T SAY THAT WHEN YOU TALK ABOUT YOURSELF ESPECIALLY WHEN YOU'RE SHOUTING IT OUT
OH!
AND YOU'RE WEARING A GYMNASTICS OUTFIT

Ha Ha
YOU'RE A FINE ONE TO TALK
YOU'RE A STRANGE GIRL....
YOU LAUGHED...
PLAP
ON SECOND THOUGHT, GIVE ME MY MONEY BACK.
I'LL USE IT TO BUY THE SCHOOL BOOKS
TELL ME..
YOU SAID YOU HAD NO BUSINESS HERE. BUT WHERE WOULD YOU LIKE TO GO THEN?
DO YOU MISS YOUR OLD SCHOOL?
My old school...
WHERE I WOULD LIKE TO GO?
YES?
AH... ERR...
TORA...

NEVER MIND.
that I wanted us to be friends again
I couldn't tell him of course
SEE YOU LATER!
SHIBATA..
BY THE WAY, WHAT'S YOUR FIRST NAME?
HINAKO.

REALLY? IS YOUR FIRST NAME HINAKO?
AH, REALLY? IT SUITS YOU WELL!
YES, IT DOES MY FATHER CHOSE IT FOR ME
I HAVE ALREADY SEEN YOUR NAME WRITTEN SOMEWHERE BUT I DIDN'T KNOW HOW TO READ THE CHARACTERS.
HINAKO...
LATER ON, RIN ARRIVED DURING THE SCHOOL YEAR, LIKE ME.
I wondered if it was not Himukaiko or Hikoko
I must be dreaming
SAY...

What?
Yes?
RIN, SOME SIXTH GRADERS WANT TO TALK TO YOU
Sixth graders?
THERE'S NO NEED TO CALL HER.
Ah, well, there she is
AH
We had... another picture in our minds
Mom is staying with me to take care of my career!!!
Why?
IT'S HER
NO, NOT ME.
SAY ARE YOU THE MODEL READER?
ERR.
What pretty girl
Hi, Hi
NOT AT ALL
SINCE TORA HAS MET HER, TORA IS ALWAYS WITH HER, ARE YOU JEALOUS?
You were the one appearing in the "handsome boys column" wearing a boy's uniform
Yes, me
But I am a girl
contrary to me her shoulders are always relaxed (she's always natural)
Besides, it's true that it never made me jealous, however strange it may sound
PFFF SHE REMAINS IMPASSIVE, LIKE USUAL
It's not Funny!
However she persists in keeping her tracksuit And concerning this matter, we are alike
Poor little Rin
Shibata's Vision
KII
Meow
Meow!
KII
In Fact, it amused me to see how they heckled
Cat
Monkey
Another common trait is Tora who always sticks to her like glue!

?
SO SHE RETURNED TO TOKYO? IS SHE FEELING BETTER?
WASN'T YOUR MOTHER IN ENGLAND? I THOUGHT SHE WAS ILL,
SETSU?
-Gulp-
かぁ~
IF I REMEMBER CORRECTLY, SOMEBODY FROM YOUR FAMILY IS HOUSING YOU, RIGHT?
SO, SETSU IS NOT YOUR BROTHER?
SHE HAS BECOME PALE
SHE IS REALLY WEIRD
And now she's as red as a fire truck
WHAT?
HEY, CAN I COME OVER TO YOUR HOUSE TODAY?
Since I have been feeling my shoulders relaxing for a while now, Well, I think so

Esthetique

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...Some things are just complicated....

Translator: Melian

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コンプレックス
complex
25

*Bra without back fastener nor shoulder straps.

ARE YOU READY?
RIN
This bra will make my breasts look larger!
OOOH!!!
EVERYTHING IS FAKED
YES!
OK NEXT SHOT!
WE ARE GOING TO EMPHATIZE THE "YOUNG GIRL FULL OF LIFE" SIDE OF HERS!

DON'T YOU LIKE IT? AND WHAT ABOUT THAT POSE THEN?
But...
what is he doing?
ROLL
ROLL
ROLL
THEN YOU ARE GOING TO STRIKE...
THIS POSE!
I SEE THAT THERE ARE REALLY DIFFERENT KINDS OF PHOTOGRAPHERS
SO CUTE! ♡
Whaa?
Oh Well
However, he...
MISHIMA PREFERRED NATURAL POSES RATHER THAN COMPLICATED ONES.

COME ON! TODAY I'M ONLY HERE TO TAKE CARE OF MY LITTLE SISTER.
YOU ARE A FORMER PHOTO MODEL! I KNEW YOU WOULD UNDERSTAND!
MOM...
WON'T YOU AGREE TO POSE AGAIN? I'D REALLY LIKE TO TAKE PICTURES OF YOU!
THOSE YOU SUGGEST ARE REALLY INNOVATIVE
Cute?
Are you nuts?
I TOTALLY AGREE
MODELS ALWAYS STRIKE THE SAME POSES
ZOOOOOM
I DON'T LIKE THIS KIND OF POSE
I might lose my wig
POF
Oops
ERR, BIG SISTER...
COME ON, RIN TRY IT OUT! ♡

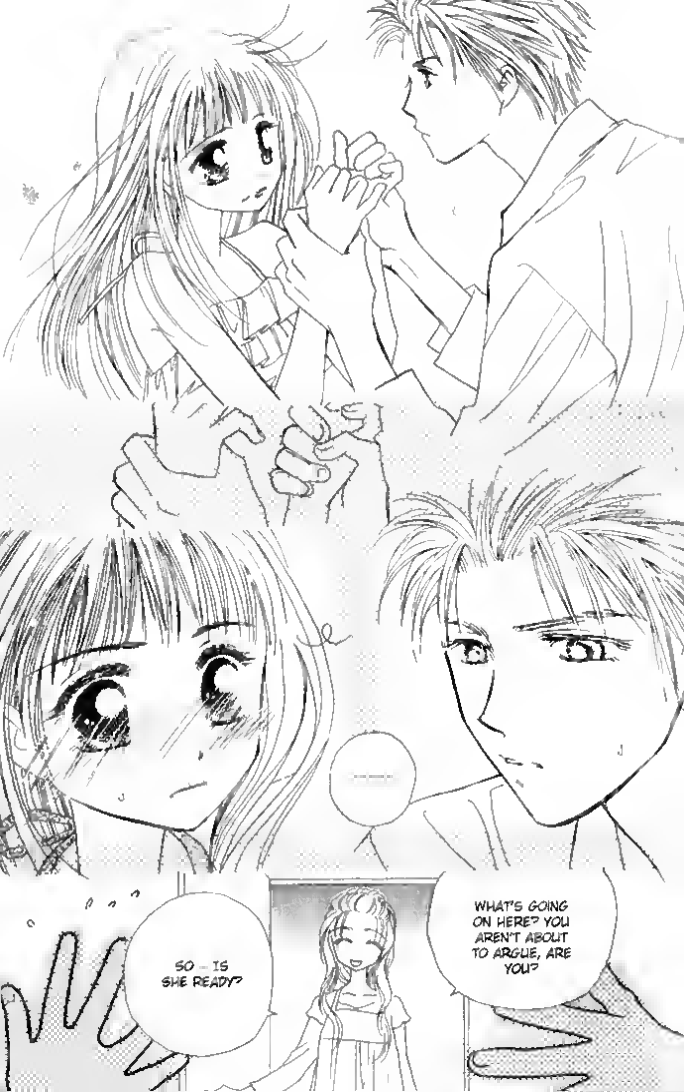
POC
POLL
POLL
Pam
CLAP
CLAP
GREAT!!!
OUR WORK ALSO CONSISTS OF PROVIDING FOR A NICE ATMOSPHERE ON THE SET.
I DIDN'T I TELL YOU THAT A REAL MODEL SHOULD BE ABLE TO DO ANYTHING ASKED OF HER WITH A SMILE ON HER FACE?
MOM, YOU PUSHED ME ON PURPOSE.
THAT'S AMAZING!
AND MOREOVER...
ADORABLE!
OKAY SAY CHEESE!

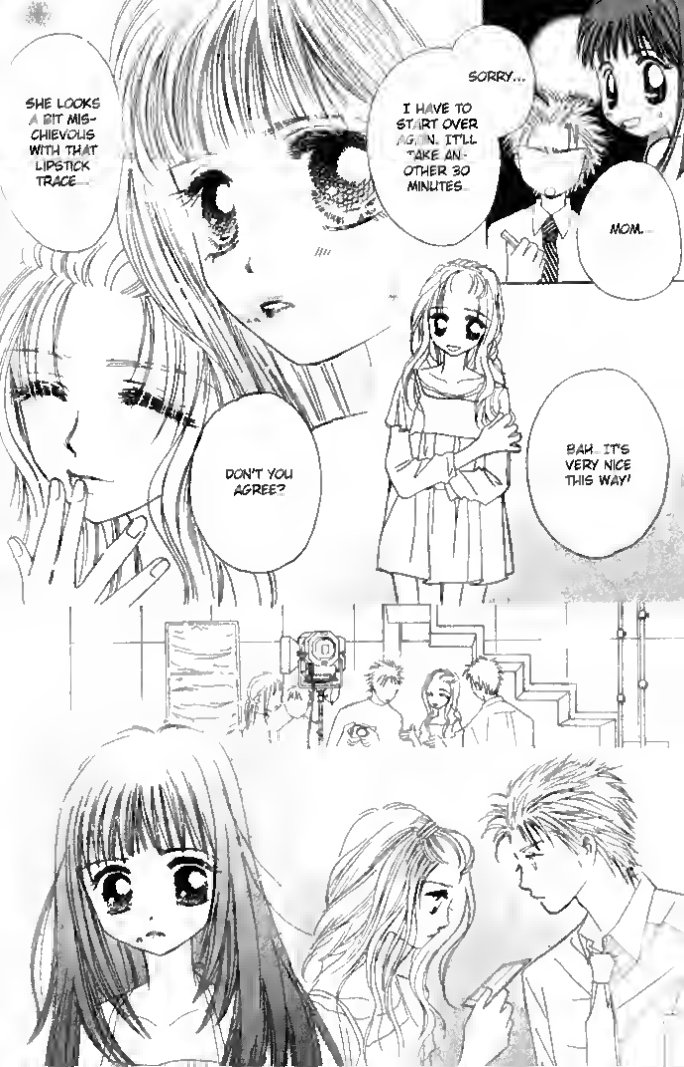
RIN HAS A BABYISH FACE AND LOOKS VERY YOUNG FOR HER 17 YEARS.
AT THE MOMENT MOM IS ACCOMPANYING ME TO EACH SESSION OF MINE
WE'LL CHOOSE THIS ONE FOR THE NEXT SHOT?
No wonder, I'm 14!
OFFICIALLY I'M HER LITTLE SISTER, BUT
WE'LL HAVE TO EMPHASIZE MORE THIS CHILDISH FACE OF HERS
SHE TAKES CARE OF EVERYTHING ON THE SET
DO YOU LIKE IT, SETSU?
THAT ONE! IT'S SUPER CUTE!
IT'S OKAY.
CHOOSE THE ONE YOU LIKE.

SHE IS ASKING ALMOST NOTHING OF YOU AND SEES TO EVERYTHING ON THE SET.
But it's Setsu's job to apply my makeup
TELL ME, SETSU. DOESN'T IT BOTHER YOU...
THAT MY MOTHER IS HERE?
SHE ALWAYS LET YOU FEND FOR YOURSELF
BUT NOW SHE STARTS TO GET WORRIED ABOUT YOU
ARE YOU IN LOVE WITH MY MOTHER?

WHAT?
WHY ARE YOU ASKING?
BAH..
SINCE I'VE KNOWN YOU, YOU HAVE ALWAYS SUPPORTED MY MOTHER.
WHAT ARE YOU DOING?
I'M GOING TO PUT SOME MORE LIPSTICK ON YOU
NNN

What?
Yes of course I remember
AAAH!
SORRY.
DON'T WIPE YOUR FACE WITH YOUR HANDS!
ACTUALLY, I...
BUT WHAT'S UP WITH YOU?
!!!
POF


SO – IS SHE READY?
WHAT'S GOING ON HERE? YOU AREN'T ABOUT TO ARGUE, ARE YOU?


SHE LOOKS A BIT MISCHIEVOUS WITH THAT LIPSTICK TRACE...
DON'T YOU AGREE?
I HAVE TO START OVER AGAIN. IT'LL TAKE ANOTHER 30 MINUTES...
SORRY...
MOM...
BAH... IT'S VERY NICE THIS WAY!

IT'S REALLY IN THAT PHOTO YOU LOOK CUTEST.
LOOK, RIN
Isn't this a bit daring?
But...

RIN, THERE'S A LOT TO YOU— IT CAN BE CLEARLY SEEN ON THE PHOTOS.
IT LOOKS LIKE A PHOTO FROM A FASHION MAGAZINE!
TRUE. YOUR FIRST POSES WERE LOUSY!
AH, WELL. YOU'D BETTER STICK TO ONE CHOICE! IT WAS YOU WHO TOLD ME I WAS CUTE LIKE THAT!
I WAS WORRIED ABOUT YOUR WORK BUT I'M REASSURED NOW
YOU ARE STILL IN JUNIOR HIGH SCHOOL—
ANYWAY, GOOD WORK. YOU WERE PERFECTLY ABLE TO STRIKE ALL THOSE QUIRKY POSES.
MY DREAM?
I HAVE ALWAYS BEEN A BAD MOTHER. UNTIL NOW, I NEVER DID ANYTHING FOR YOU.
BUT ALL THIS IS OVER NOW. I'LL HELP YOU TO FULFIL YOUR DREAM.

YOU WANT TO BECOME AN IDOL UNDER THE LIME-LIGHT!
AN IDOL?!
YOU WANT TO SPARKLE BRILLIANTLY, DON'T YOU?
I'LL DO MY UTMOST IN ORDER FOR YOU TO BECOME EVEN MORE FAMOUS!
Taxi!
YOU ARE SAYING NONSENSE!
WELL, I'M GOING TO PAY A VISIT TO SOME TELEVISION CHANNELS. I'LL TRY TO MAKE YOU APPEAR ON TV.
FOR A WHILE MIYU HAD BEEN A CO-PRESENTER FOR A VARIETY SHOW BROAD-CASTED DURING NIGHT-TIME
SHE SURELY IS GOING TO SEE THE DIRECTOR OF THAT TIME
But well, it didn't last long
ON TV?! HEY!

WHAT AN ATMOSPHERE
WELL...
I HAVE TO GO
ACTUALLY...
TV...
IT'S TOO SOON... AT THIS POINT YOU WOULDN'T STAND A CHANCE.
It might work with a big production company... but not with our agency
MY CURRENT SITUATION SUITS ME PERFECTLY WELL...
I HAVE NO WISH OF BECOMING FAMOUS...
GO HOME ALONE...
YOUR ADMIRERS SURELY ARE COOLING THEIR HEELS IN FRONT OF THE AGENCY...
YOU KNOW THE WAY, RIGHT?
SO I ADVISE YOU TO SWITCH CLOTHES BEFORE YOU ARRIVAL AT THE AGENCY
BUT WHAT'S THE MATTER WITH YOU?

WHY ARE YOU AVOIDING ME?
OF COURSE YOU AVOID ME!
HOW SO? I DON'T SEE WHY YOU SAY SUCH A THING
EACH TIME WE ARE ALONE, YOU MAKE ARRANGEMENTS TO LEAVE.
AND FOR AWHILE HOW YOU HAVEN'T BEEN TALKING TO ME AT ALL
BAH WE HAVE NOTHING TO SAY TO EACH OTHER, RIGHT?
WELL SEE YOU! AND DON'T GET LOST.

WE HAVE NOTHING TO SAY TO EACH OTHER?
IS IT BECAUSE OF ME? BECAUSE OF WHAT I DID LAST TIME?
MEANIE!
WHY IS HE BEHAVING LIKE THIS?
RIN IS INDEED ENCHANTING SHE IS 17, RIGHT?
SHE CAN OFTEN BE SEEN ON PHOTOS IN MAGAZINES RECENTLY.
RIGHT?

I THANK YOU FOR THE NIGHT-TIME SHOW YOU FOUND FOR ME
TELL ME, CAN'T YOU LET RIN MAKE AN APPEARANCE IN THIS SERIAL, EVEN ONCE?
SHE'S A BEGINNER. DOES SHE HAVE THE SLIGHTEST EXPERIENCE IN THIS AREA?
YOU NOW HAVE TURNED YOUR ATTENTION TO A PRIME TIME SERIAL? THAT'S WONDERFUL
IMPOSSIBLE!
AND SHE ISN'T THAT FAMOUS
I STRICTLY WANT CELEBRITIES, EVEN FOR AN OCCASIONAL ROLE OR ELSE WE WON'T REACH A LARGE AUDIENCE
ON THE WHOLE, I'D RATHER IT TO BE YOU FOR A START, IT WOULD ATTRACT MORE VIEWERS.
"EX-PHOTO IDOL'S FIRST APPEARANCE IN A SERIAL WITH A BATHING SUIT"
I SEE.
SO, YOU WANT SOMETHING ATTRACTING A LARGE AUDIENCE?

I'M THE REAL RIN!
HI!
SHIBATA, I BROUGHT YOU SOME VEGETABLES!!
VEGETABLES?
YES I PLANTED MY OWN LITTLE VEGETABLE GARDEN
It can clearly be seen that she is a country girl
BLAH
BLAH
Shibata is as observant as ever.
BY THE WAY, RECENTLY YOU'RE ONLY WEARING A TRACKSUIT.
GULP
AND YOU SWITCHED TO OTHER CLOTHES ONCE YOU ARRIVED
IN THE PAST, EVERY MORNING, YOU CAME TO SCHOOL WEARING YOUR UNIFORM.
RIN'S FANS
WHEN THEY SEE HER IN A TRACKSUIT THEY MISTAKE HER FOR A BOY
Bah Yeah But my admirers are waiting in front of the agency every morning
IT'S REALLY NOT EXPENSIVE YOU OUGHT TO DROP BY ONCE
NEAR MY PLACE, A FISH MERCHANT AND A GREEN GROCER ARE PASSING BY IN A VAN EVERY EVENING
OKAY I'LL COME.
I FEEL MUCH MORE COMFORTABLE WHEN I CAN JUST BE MYSELF
WHAT FRESHNESS! THEY LOOK DELICIOUS!
GREAT! DID YOU GROW THEM?
Uhaan~ Thank you!
THE OTHER DAY, I WENT TO THE SUPERMARKET NEXT TO MY HOME AND I WAS AWFULLY SURPRISED.
VEGETABLES ARE NOT AFFORDABLE HERE BY THE WAY NEITHER IS THE REST.

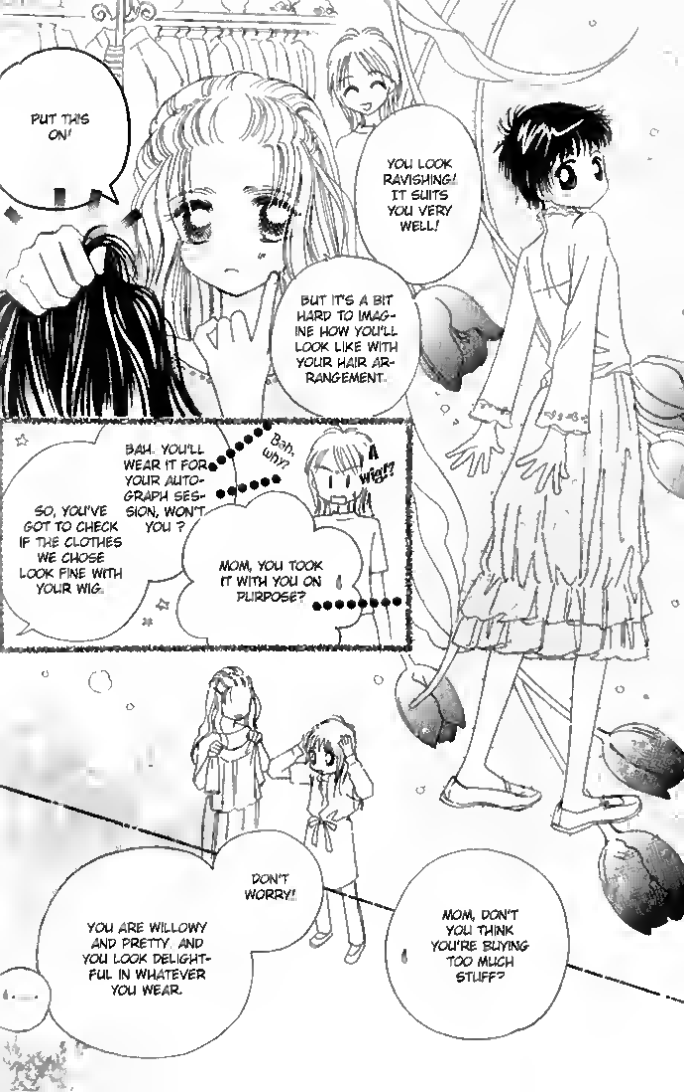
HELLO!
TORA I HAVE SOME VEGETABLES FOR YOU
I DISLIKE LEEKS.
KIIII
KIIIII
MEOOW
MEOOW
Shibata's vision
TELL ME, RIN—
SPEAKING OF MIYU—

I ALREADY HAVE SENT HIM AN E-MAIL DO YOU REMEMBER?
Come on! Be nice!
Ouch!
STOP CALLING HER MIYU! SHE'S ALSO YOUR MOM NOW!
KYO?
WELL, IMAGINE.
SO, SINCE I COULDN'T GET RID OF HER, I GAVE HER HIS E-MAIL ADDRESS
YESTERDAY EVENING SHE INSISTED UPON ME GIVING HER KYO'S ADDRESS AND PHONE NUMBER!
I DON'T KNOW...
BUT WHY DID SHE WANT HIS EMAIL ADRESS?
I HAVE A FEELING THAT MIYU STARTED PLOTTING SOMETHING...

TELL ME, RIN...
WOULD YOU LIKE TO GO SHOPPING WITH ME? THIS WAY WE CAN CHOOSE THE CLOTHES YOU'LL WEAR ON YOUR PHOTOGRAPH SESSION
SHOPPING?
LOOK OUT FOR HER!
WITH MOM?
YEP!!!

Here!
A TRACK-SUIT?
HE BOUGHT ME A TRACK-SUIT...
DOESN'T SETSU EVER BUY YOU SOME CLOTHES?
DO YOU ALWAYS WEAR A TRACKSUIT?
YES
This is a bag, right?
DON'T YOU EVER SWITCH TO THE CLOTHES I SENT YOU ON CHRIST-MAS?
Oops!
I bought this for you Lovely isn't it?
AND FROM TIME TO TIME A T-SHIRT OR A JEANS
THE BOSS ALSO BOUGHT ME UNDER-WEAR
I'm giving it to you
I bought this for me but it's not the right size
It's a flower shirt!
ACTUALLY, SETSU RENTS THE CLOTHES I'M WEARING FOR WORK
AND WHAT ABOUT YESTERDAY'S CLOTHING?
AND DON'T YOU HAVE A CUTE OUTFIT?
A SKIRT FOR EX-AMPLE?
A CUTE OUTFIT? YES... BUT...

RIN, YOU ARE GORGEOUS! ♡
THERE ARE THE CLOTHES KYO CHOSE FOR ME.
AND THOSE SETSU BOUGHT FOR ME.
AT THAT TIME...
KYO WASN'T AWARE THAT I WAS THE REAL RIN SUZUKI
IF YOU REALLY WISH TO BECOME A MODEL...
COME TO MY AGENCY!
SORRY... BUT I DON'T WANT TO SEE YOU AGAIN!


PUT THIS ON!
YOU LOOK RAVISHING! IT SUITS YOU VERY WELL!
BUT IT'S A BIT HARD TO IMAGINE HOW YOU'LL LOOK LIKE WITH YOUR HAIR ARRANGEMENT.
BAH. YOU'LL WEAR IT FOR YOUR AUTOGRAPH SESSION, WON'T YOU ?
Bah, uhn?
A wig!?
SO, YOU'VE GOT TO CHECK IF THE CLOTHES WE CHOSE LOOK FINE WITH YOUR WIG.
MOM, YOU TOOK IT WITH YOU ON PURPOSE?
DON'T WORRY!
YOU ARE WILLOWY AND PRETTY. AND YOU LOOK DELIGHTFUL IN WHATEVER YOU WEAR.
MOM, DON'T YOU THINK YOU'RE BUYING TOO MUCH STUFF?

THIS WIG LOOKS ADORABLE ON YOU.... BUT...
YOU ARE EVEN CUTER WITH YOUR SHORT HAIR!
DO YOU HAVE A GOOD TIME?
YES!
IT'S THE FIRST TIME WE ARE GOING SHOPPING,
AND WE ARE DRINKING TEA TOGETHER.
I RUE* THAT I NEVER HAVE TAKEN THE TIME BEFORE TO SHARE THESE KIND OF MOMENTS WITH YOU

*Proofreader's Note: Rue is not commonly used in the English language. To rue for something means to have sorrow for something. It can be used as both noun and verb. In this case, it's being used as a verb.

MOM.
I HAVE A QUESTION
HOW DID YOU MEET SETSU?
A QUESTION?
ABOUT YOUR FATHER?
SETSU?
OVER THERE
THAT'S THE PLACE HE MADE A MOVE ON ME

LADY, YOU ARE LOVELY
I had been fired from my agency anyway since I was too old for their taste.
HE OFFERED ME A CUP OF TEA AND I ACCEPTED. I KNOW IT'S WRONG, BUT WELL...
I was thirsty and I had no money
He made a move on you?
AND HE SUGGESTED ME TO DO BATHING SUIT PHOTOS
ACTUALLY, HE IMMEDIATELY TOOK ME TO A PHOTO STUDIO.
I threw dozens of punches at Setsu... as far as Mishima is concerned, I saved him a good job over
AT FIRST I WAS MAD AT HIM...
AS A RESULT THEY ABSOLUTELY NEEDED A SUBSTITUTE... AND ANYBODY WOULD HAVE DONE THE JOB
AND THE ONLY FEMALE MODEL OF THE AGENCY LEFT IT ON THE SAME DAY BECAUSE SHE DIDN'T WANT TO POSE IN A SWIMSUIT
AT THAT TIME, THE BOSS WAS ALSO THE MANAGER.
Looks almost like my story...
Bah

You'll see. I'm the Makeup King! I can even make an old woman look 10 years younger
IT WAS AS EASY AS ANYTHING WHAT HE SAID TO ME...
BUT SINCE I HAD BEEN REALLY DEPRESSED I WAS REALLY HAPPY
An old woman!
PUNCH
YOU CAN DO IT, BELIEVE ME WITH YOUR TEMPERAMENT, I'M SURE YOU CAN ACHIEVE ANYTHING...
SETSU IS ALWAYS SAYING NICE THINGS ABOUT YOU
SETSU ISN'T NICE TO YOU?
IN CONTRAST, HE'S ALWAYS UNPLEASANT TO ME.

HE'S ALWAYS HARSH TO ME BUT...
I KNOW THAT DEEP DOWN HE'S KIND...
THE OTHER DAY WHEN HE PUT ON HIS CARDIGAN INSIDE OUT
I SAW HIS BACK AND SUDDENLY
I FELT...
LIKE CRYING LIKE SCREAMING...

RIN?
AH...
I THINK THAT THE PERSON YOU WANTED TO SEE HAS ARRIVED...
EEH?
I DIDN'T TELL YOU ANY-THING...
I SE-CRETLY CALLED HIM UP...
Oh!

OKAY... I'M LEAVING
THE PERSON
I WANTED TO SEE?
THUD

YOU WERE THE ONE WHO SENT ME A MAIL IN ORDER TO MEET, RIGHT?
Where?
EEH?
WHAT?
WANT TO SWITCH YOUR AGENCY?
MIYU INSISTED UPON ME GIVING HER KYO'S ADDRESS AND PHONE NUMBER
AN E-MAIL?
I THINK SHE IS UP TO SOME-THING
WHAT?
BUT WHY DID SHE DO THAT?
WAIT YOU WEREN'T THE ONE WHO SENT IT TO ME?
IS IT AN-OTHER JOKE OF THAT BONEHEAD TORA?

Kyo~ I think
THIS BOY OVER THERE, ISN'T HE A MODEL?
I saw him once in a magazine
WOAAAH! SO HANDSOME!
YOUR HAIR IS LONG TODAY.

OH!
I EVEN HAVE NO MAKEUP!
OH?
AND YET
YOU RECOG-NIZED ME RIGHT AWAY
OF COURSE
OH
GASP
JUST STOP IT! WHAT ARE YOU DOING?
Woaaah! Wait. You'll tear it off!
GASP
GASP
YES. IT'S REALLY A WIG.
HE ALSO IS PECULIAR IN HIS OWN WAY!

CALLING...
OH!

SETSU?
TCHAC
Canon

Complex Vol 5 Special story The little witch

This little story was drawn by Kumiko Kikuchi and her assistants. It has no relation to the series.

MAKEUP HAS TO BE APPLIED, MY WIG FIXED AND THREE LAYERS OF BREASTS CUSHIONS NEED TO BE INSERTED INSIDE THE BRA!
IN ADDITION, IT TAKES MUCH MORE TIME TO PREPARE MYSELF THAN THE OTHERS
Seesu will be angry again
OW, NO! I'M GOING TO BE LATE FOR THE PHOTO SESSION!

LET'S GO!
HOP
GRAB
OH THERE'S A SHEET LAYING ON THE FLOOR.
IF ONLY I COULD TRANSFORM INTO A MODEL WITH THE FLICK OF A WAND, WHILE YELLING "TRANSFORMATION"!

YOUNG LADY WITH A PURE HEART...
GEE! KYO!
OUCH!!
THUD
I'M GIVING THIS MAGIC SCEPTRE TO YOU AS A THANK YOU PRESENT FOR YOUR HELP
BUT I DIDN'T HELP YOU!
HEY, KYO... WHAT ARE YOU DOING HERE IN THOSE CLOTHES?
I'M NOT KYO! I'M A MAGICIAN
A MAGICIAN?
IF YOU WAVE THIS SCEPTRE AND YOUR THOUGHTS ARE PURE, 100% OF YOUR WISHES WILL BE FULFILLED.
KYO, I KNOW THIS IS YOU! WHAT IS HAPPENING TO YOU? HEY, KYO!
I TOLD YOU THAT I'M A MAGICIAN!
MY WISHES WILL BE FULFILLED?
That's Fishy!
RIN!

RIN SUZUKI'S FANS ARE LURKING IN FRONT OF THE AGENCY. SO DON'T SCREAM LIKE THAT!
OH
WHAT'S THIS?
GRAB
WAIT, TORA...
HE'S JUST TOO CUTE! ♡
Waaah!

WOAAAH! RIN, HELP!!
.....
COME HERE, LITTLE CAT! ♡
DON'T SEE WHAT'S SO GREAT ABOUT IT! WHAT SHALL I DO TO BECOME A BOY AGAIN?
MIAW
MIAW
APPARENTLY, WHEN YOU WAVE THIS THING JUST ABOUT ANYBODY BECOMES SUPER CUTE! AWESOME!
Just about anybody?
SKAAN
EEH? YOU WANT ME TO WAVE THIS THING?
YES! ♡
BUT FOR WHAT REASON? TELL ME, YOU WOULDN'T MAKE A QUESTIONABLE GO AT ME NOW, WOULD YOU?
WELL JUST WAVE IT!

Host Club Complex

Rin went to Tokyo in search of her mother who ran away leaving behind a huge pile of debts. When she hears that her mother patronizes a host club*, she takes a job in that establishment by dressing up as a man and lying about her age.

Cast:
Rin: actually she's a girl and works in the club to find her mother.
Setsu: Son of the Host Club Complex's owner. He's the only one to know Rin's secret.
Kyo: Host number one of the club. Rin is in love with him.
Tora: His father had been betrayed by Ryu. Tora took a job at this club to avenge his father.
Ryu: Hostess. She continuously patronizes the Host Club Complex. She is always asking for Setsu.
Woman: Sorry. It was a joke! I would never draw such a thing!

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Complex v05 c25

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